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1921.

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Glendining

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AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

CATALOGUE

OF A FINE COLLECTION OF

Japanese Netsuké,

Lacquer, Inro, Tsuba,

Sword Fittings,

Swords, Bronzes,

The Property of C. Norman Collie, Esq.,

Days of Sale:

First Day: Monday, April 11th, Lots 1 to 294
Second Day: Tuesday, April 12th, Lots 295 to 580
Third Day: Wednesday, April 13th, Lots 581 to 840

At 1 30 p.m. prompt.

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No. GERRARD 4424.

Telegraphic Address:
"NULLIFIED, LONDON."

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

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BUYER J. W. Sinel. Date Apl. 11/21.

AUCTIONEERS Glendinning

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
Apl. 11							
lot							
118	2	10	0				
13th							
598	2	2	0				
619	2	0	0				
626	2	2	0				
631	4	5	0				
675	3	10	0				
693	2	10	0				
699	1	16	0				
700	1	18	0				
707	2	2	0				
808	2	2	0				
809	2	2	0				
810	3	0	0				
813	2	5	0				
815	2	15	0				
	£ 36	19	0				

Stv. Mu. 2

WA/HMM/CM/821/8/63

Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF

A Fine Collection of

Japanese Netsuké, Tsuba, Swords, Sword Fittings, Lacquer, Inro, Bronzes.

The Property of C. Norman Collie, Esq.,

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY, TUESDAY, & WEDNESDAY,

April 11th, 12th & 13th, 1921,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday (till 1 p.m.), April 8th and 9th,
and Mornings of Sale (until 12.30 p.m.)

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.

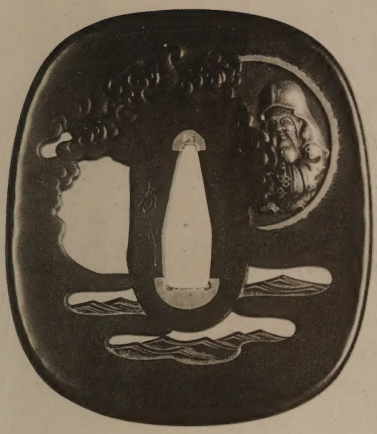
SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

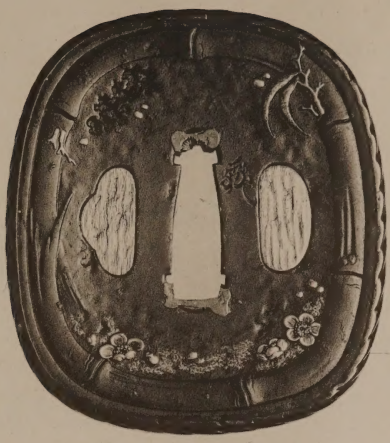
EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

PLATE I.



226



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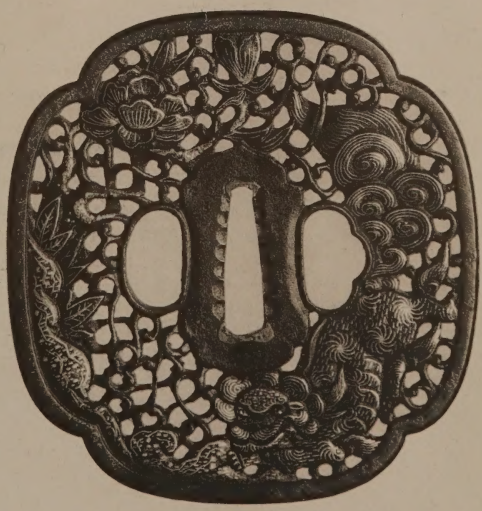

12

ERRATA.

LOT

226 Jurojin in semi-circle in clouds, signed *Kiyonaga and Natsuo.* (R.C. Ex. 339). (Ex Huish Collection).

369 Jojiu should read Tojiu.

374 The netsuke is signed *Kagetoshi.*

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, APRIL 11th, 1921,

AT HALF-PAST ONE PRECISELY.

The C. Norman Collie Collection.

Tsuba.

Iron.

LOT		
1	Namban, four treatments of dragon and tama	4
2	Ditto, three dragon and tama, one egg-shaped; chrysanthemums; geese and fish	5
3	Ditto, hares and waves (Illus. in Joly's *Legends*)	1
4	Ditto, monkeys; waves; plum blossom and butterflies; shishi; dragon; flowers	6
5	Ditto, four treatments of dragon; floral karakusa; birds, mokko shaped	6
6	Ditto, dragon and clouds, silvered and gilt, another very similar	2
7	Ditto, three guards, pierced dragons; birds; birds and flowers; deer	6
8	Ditto, three treatments of dragon and tama; another hexagonal, same decoration	4
9	Ditto, reishi in the round; peonies; saddlery; birds, etc.	4
10	Ditto, baku; three dragon treatment; dragon and shishi masks	5
11	Ditto, flowers; dragon, floral karakusa (2); lattice work, etc.	5
12	Ditto, peonies and karashishi (see Photo, Plate I.)	1

LOT

13 Yoshiro, pierced aoi leaves; pinks; three pierced and floral design; pine-needle decoration 6

14 Ditto, three with floral design; pine-needle design; mokko shaped cartwheel 5

15 Ditto, five floral treatments; one inlaid wire and pine-needle effect 6

16 Ditto, fans; bamboo and snow; peonies; water wheels 4

17 Ditto, dragon and Dog of Foh; Horses of Bokuo and the Eight Crabs; and four others 6

18 Ditto, flowers; another; grasses; silvered floral karakusa; floral design 5

19 Ditto, flowers; pine tree; waves; chrysanthemoid and another, inlaid Gomoku zogan 5

20 Ditto, ivy; floral; chrysanthemum; another school, crests; conventional shape; chrysanthemum 6

21 Togidashi gilt dragon and constellations; dragons; plum tree; and three others 6

22 Hexagonal, plum blossom, signed *Goto Shunjo;* two monkeys, signed *Chorio;* wood-grained, signed *Kuninaga*; ship; hares and waves; flowers 6

23 Dragon, etc., in gilt and silvered togidashi; two hexagonal guards and one mirror shaped, silver decoration 4

24 Three dragon treatments, gilt decoration; swords; leaves 5

25 Square guard, flanges turned in, dragon, signed *Kanesada;* circular, with flange, diaper, signed *Masatoshi of Bushu;* two guards, silver inlay decoration 4

26 Plain guard, signed *Kunihiro;* pierced and floral design, signed *Masayoshi of Bushu;* another, pierced; foxes and moon; wood grained; silvered diaper 6

27 Clouds and crest, pierced, signed *Miochin Moritsugu*; three guards, signed *Nobuiyé;* imitation of disc for grain crusher; flowers 6

28 Pierced flowers (2); temple watchman; fans; cross shaped and pierced; bag 6

29 Wood grained, signed *Kuninaga*; wheels, signed *Shoami;* lacquered crests; hexagonal dragon in relief 4

LOT

30 Wood grained, signed *Sankei*; ditto, pierced crest; undulated; engraved waterfall; cuckoo and moon 6

31 Flowers and pierced, signed *Masayoshi of Bushu;* waves and langouste, signed *Miochin Yoshisada*; dragon and hoho, fishermen; Hoso and Buwo episode 5

32 Engraved pine tree, signed *Masakuni of Bushu*; chrysanthemoid, signed *Mitsutoshi;* hares in the round; rectangular metal inlays 4

33 Paulownia and diaper, and plum blossom, both signed *Nobuiyê;* hammered, signed *Honda Masatora;* pierced constellation; dragon fly; bamboo gatherer 6

34 *A fine old guard shaped as a skull, signed Nobuiyé (see Photo, Plate III.)* 1

35 Convolvulus; landscape, signed *Tomoyuki;* dragon-fly in spider's web; goose and rain and two pierced guards 6

36 Wild goose and moon; swallows and flowers; grasses, etc.; pierced, plum tree 4

37 Wood grained, shimenawa rim; Jo and Uba; asters; peonies; chrysanthemums, signed *Masatoshi;* plain pierced two small circles 6

38 Octagonal, plates rivetted together; rinzu; chrysanthemoid; crab and monkey story; dragon in the round; dragon and takaramono 6

39 Langoustes; plum blossom; Hotei's bag; pierced bird; cherry tree 5

40 Plum blossom, chrysanthemums and bamboo, signed *Naosada;* lotus leaves (openwork), signed *Tomokata of Choshu;* pierced crest; frog and spider's web; engraved plum tree; pierced as a crest. 6

41 Puppy in the round; two monkeys in the round; variegated rim; saddles in the round; square, rimmed; two others pierced 7

Openwork, pierced, etc.

42 Flowers; plum blossom; paulownia; waterwheel; mokko shaped chrysanthemoid; crests 6

43 Chrysanthemoid; waves and birds; water-wheel; aoi leaves; pine tree; conventional design, signed *Yasuchika* 6

LOT		
44	Cherry blossom; wheels, buckets, birds; shippo crests; various characters; shippo and tomoye; bamboo and parasol	6
45	Chrysanthemums; Indian corn; shippo design; shippo and birds; conventional aoi leaves; chrysanthemoid	6
46	Kohone in the round; flowers; house, etc.; cherry blossom; bamboo; Kinko on the carp	6
47	Crests; birds; swallows; chrysanthemum and stream; conventional birds; ditto	6
48	Gourds; conventional design, signed *Yasuchika;* cherry blossom; chrysanthemums; water plant leaves in the round; conventional pattern	6
49	Chrysanthemums and stream; wheel; lotus leaves; birds; chrysanthemums; noshi	6
50	Tiger and bamboo, signed *Yasuchika of Shonai;* noshi; crane in the round; seascape	4
51	Three treatments of dragon in the round, signed *Kinai of Echizen;* shells; pagoda and seascape	5
52	Tomoye; birds; conventional design (2); shippo; birds	6
53	Birds; corn cobs; and four conventional designs	6
54	Cherry blossoms; birds; two conventional bird designs; waves; birds	6
55	Bats; mallet and leaves; three circular designs; insect and snail	6
56	Pierced, plum blossom; chrysanthemums; three butterflies, signed *Kido;* orchids, signed *Tokinao*	4
57	Pierced, dippers in the round; praying mantis, signed *Mitsunaga;* conventional birds, signed *Suruga;* snow crystal and engraved dragon, signed *Yasusuké;* chrysanthemum and stream	5
58	Pierced, balls and riding quirt; the animals of the Zodiac; four fans in the round; four elongated dragons, signed *Umetada*	4
59	Pair for daisho, pierced, cuckoo and moon, signed *Tomonori;* ditto, water-wheels and stream	4
60	Pair, pierced with a hare, signed *Yeiyu* (ex Hawkshaw Coll.)	2
61	Pair, pierced with a shippo diaper, signed *Bamen Tsunemasa;* openwork, karashishi, sho, etc.; lotus leaves in the round, signed *Hisatsugu*; Rakan in cavern (the last three pieces ex Bryant Coll.)	5

LOT

62 Openwork, pair, horse tethered to pine tree, signed *Kiyonami* and dated 8th year of Tensho, *1575* (R.C. Ex. 17A) 2

63 Openwork, flies; writing accessories; plum blossom and tanzaku; chased dragon in the round and diaper, signed *Ukito* (last three ex Gilbertson Coll.) 4

64 Chrysanthemoid and birds; maple leaves and plum blossom and snow in relief; perforated conventional aoi design; ondulated guard, paulownia, Yoshiro style (all ex Hawkshaw Coll.) 4

65 Openwork, ran flower in the round, signed *Yeiju;* another, similar, slightly smaller, same signature; carp and chagama 3

66 Openwork, hoho birds in the round; bamboo, signed *Tomochika;* chrysanthemum and stream, signed *Miochin Katzuharu;* five himono, signed *Akao;* quail and millet (all ex Bryant Coll.) 5

67 Perforated plum and cherry blossoms (R.C. Ex. 17c); omodake, inlaid nunomé style 2

68 Chrysanthemoid; large riohitsu and perforated leaves; chrysanthemums; wood-grained, signed *Nobutoshi* (all ex Garie Coll.) 4

69 Dragon on plinth, with characters probably imitating European; the dragon silvered. *Hizen work and very rare* 1

70 Mokko shape, carp, inlaid brass, and cherry blossom silvered, signed *Jingo;* suzuri-bako and fubako in relief 2

71 Openwork, emblem of Girls' Festival; ran flowers in the round; flowers of the seasons on faggots, signed *Tomotsune;* curved guard, engraved horse; another, indented 5

72 Large guard, chased in relief with Asahina Saburo at Kikaigashima, signed *Muneoki;* openwork, fly and grasses; ditto, hoho bird in the round, Kenjo style 3

73 Boys with large snowballs marubori; shells, chased in relief, signed *Tomokiyo;* waves, in relief; chased plum blossom, signed *Tomochika* 4

74 Imitating rotten wood and ants; shippo sukashi; heavy square guard, chased Chorio and Kosekiko, and hoho birds; plum blossom inlaid in relief 4

LOT

75 Maples in the round, signed *Tokinao*; flowers of the seasons, inlaid in relief, signed *Shisui;* mythical animal with waves formed by inlaid wire; chased with numerous karashishi; a very thin octagonal guard, war stars decoration (all ex Huish Coll.) 5

76 Wood-grained, decorated aoi and curtain; namban decoration one side, reverse nunomé floral inlay; chased in relief with tiger, bamboo, and pine (all ex Hawkshaw Coll.) 3

77 Iroyé, Kikujido; ditto, Tekkai Sennin; ditto, The Three Poets; ditto, tiger and bamboo 4

78 Inlaid in very high relief with Benten and peonies, in gold, silver, shibuichi and shakudo, signed *Hisanori* 1

79 A pair of chased and engraved guards, rice bales in the round, signed *Seiriuken Yeiju* 2

80 Mokko, chased and inlaid Rihaku and boy; ditto, tiger; ditto, ishimé, Nitta Yoshisada serenading Koto no Naishi 3

81 Mizugaruma, the paddles chased medallions; very thin guard, engraved river scene, signed *Ban Kaneoki,* Kamakura style 2

82 Chased and inlaid in relief, moon, nets, birds, jakago, etc.; pair for daisho, mokko, decorated landscape, Komai style 3

83 Chased in slight relief, landscape and torii; pair for daisho, chased chrysanthemums and peonies, signed *Nagahiro* 3

84 Pair, mokko, pierced moon and birds, signed *Masamitsu;* open-work, peony, signed *Yukiyoshi;* ditto, floral 4

85 Chased and inlaid in relief with Yoshiiyé at the gate of Nakozo, signed *Hagiya Katsuhira* 1

86 Waves; birds; shippo crests; conventional birds; flower; mokko shape 6

87 Gate; water-wheel; water plantain; peony; chrysanthemums; conventional pattern, signed *Miochin Munenobu* 6

88 Hoho bird; cherry blossom; bridge over river; crane; chrysanthemums, signed *Norisuke of Owari;* plum blossoms and waves 6

89 Rooks and basket; birds and waves, signed *Tomotsugu of Choshu;* water plantain; emblems of longevity; leaves; water flower 6

LOT

90 Bamboo and birds, signed *Kawaji of Choshu;* chrysanthemums, seal mark; crests; chrysanthemums, signed *Tomomitsu of Choshu;* wheels; chrysanthemums 6

91 Plum blossom and birds; swallows and willow; birds and waves; and three conventional designs 6

92 Various leaves, signed *Tomohisa of Choshu;* aoi and stream; bridge and trees; hoho bird; plants; noshi 6

93 Flowers, signed *Ito Masayoshi;* chidori; chrysanthemums; clouds; peonies 5

94 Monkey on No character; paulownia; locks; chrysanthemoid; chains; conventional pattern 6

95 Pierced, rain, heron, and stream; five chidori; plum blossom and fence; charms 4

96 Fans; birds and waves in the round; chrysanthemoid; wild geese; shippo; conventional design 6

97 Conventional hoho bird; dragon and tama; crests; grasses; maple leaves; chrysanthemums 6

98 Butterflies; cranes in flight; various flowers; ferns; fans; conventional design 6

99 Storks in flight; shippo crests; plum blossom, signed *Masatoshi;* grasses and insects 4

100 Grasses and insects, inlaid gold; chrysanthemoid; grasses and insects; chrysanthemums and another very similar 5

101 Hoho in the round; monkey and persimmon; chrysanthemum; tomoye and oni's head; shippo crests; dragon and emblems 6

102 Hanaike and plum blossom; bamboo and pine; water flower, signed *Masakata of Yedo;* hare and moon; praying mantis and wheel; plum blossom 6

103 Bamboo; cherry blossom and waves, signed *Masatomo of Choshu;* and two treatments of reeds and insects 4

104 Eagle and pine tree, signed *Nobunori;* hoho birds, signed *Masayuki;* two treatments of flowers; plum blossom, signed *Kawaji of Choshu* 5

105 Bean in the round, signed *Masayasu;* chrysanthemums, dragons and tama; aoi and noren; Kanzan, signed *Nagatsune;* aoi leaves 6

Other Types, Iron.

LOT		
106	Two mukade guards	2
107	Two ditto guards	2
108	Diaper and pierced flower; pierced cherry blossom, signed *Ota Hikomaru;* pierced butterfly; pierced noshi; ditto, key pattern; ditto	6
109	Carp and waves, signed *Kunihiro;* similar piece; rinzu diaper; three treatments of plaited designs	6
110	Crescent moon and clouds, signed *Nakai Tomonori of Choshu;* arrows in the round	2
111	Two men capturing a horse, faces inlaid copper and silver (see Photo, Plate I.)	1
112	Mukade, signed *Awawachi no Kami Motoyuki* (the renowned sword maker); emblems of the Girls' Festival; chrysanthemums; maple leaves and plum blossom; water grasses in the round and insects	5
113	War stars and characters in relief (ex Huish Coll.); guard with inlaid medallions carved hoho, dragon and Dog of Foh; gilt inscription and clouds; cow and pine, signed *Myoju*	4
114	Horse and pine; Akanasu; warrior's coat; kingfisher and lotus; nets and bird; plain key pattern inlay on edge	6
115	Plum tree; bamboo and dove; hobby horse and drum; butterflies, inlaid in various metals; owl on plum tree; stag and moon	6
116	Spider and web; dragons and karashishi; spider on rotten tree trunk; tiger and dragon; peony; swallows and flowers	6
117	Two treatments of the Hundred Monkeys	2
118	Gilt inlay map of China, constellations and characters on reverse (ex Huish Coll.) (*see Photo,* Plate III.)	1
119	Waves and chidori; hoho birds and paulownia	2
120	Characters; chrysanthemums, signed *Kinai;* landscape; five monkeys; chrysanthemums in the round; mice on rope	6
121	Semis of plum blossom; bamboo and plum blossom; chrysanthemums, asters and cherry blossom; chrysanthemums; semis of cherry blossom	5

LOT

122 Dragon and clouds, carved in relief; another similar piece, signed *Hashimoto Shosai of Yedo;* asters; chrysanthemums; cherry blossom 5

123 Emblems of longevity; eagle and pine; aster; plaited basket work; conventional design 5

124 Temple gateway and paulownia; ducks and willow; cherry blossom; cherry blossom and rafts, signed *Masaharu;* chrysanthemums; seascape; engraved waves and pierced anchor 7

125 Bird bamboo and monkey, signed *Miochin Shigenobu;* tiger and bamboo; narcissus; monkeys in peach trees; monkeys 5

126 Plum blossom in broken wall, signed *Inshu Tomotsuru;* bamboo shoot gatherers; Korean with hawk; Komei and Chohi; Oni Yarai; Kwanyu and Chohi 6

127 Chrysanthemums; cow and basket; three mice; cock and hen; asters; plain with plum blossom rim 6

128 Puppy chasing cock and hen, signed *Otsuriuken Miboku* (*see Photo,* Plate I.) 1

129 Crab and lobster; dragon-fly and convolvulus; rats and daikon; hawk and medallion; vine karakusa 5

130 Chrysanthemums; plum blossoms; ditto; bird and nuts, signed *Umetada* 4

131 Pine tree and crane; dragon and waves in relief; dragon with flamiform appendages; deeply carved dragon, signed *Mitsumasa* 4

132 Foreign boats, signed *Masayuki of Kofu* (*see Photo,* Plate III.) 1

133 Carved and inlaid shakudo dragon and clouds in very high relief; inlaid five elongated dragons, both large guards 2

134 Peonies and kohone, signed *Hashimoto Isshi;* two gilt cows and plum tree; gilt tiger and waterfall 3

135 Various flowers in gold and silver inlay, shakudo rim, signed *Toshikage* (*see Photo,* Plate I.) 1

136 Togidashi gold leaf inlay, paulownia and spider's web; ditto, floral medallions, signed *Masatoshi of Aizu;* ditto, Hotei and child, crane and sun, signed *Yasumitsu* 3

137 Gold togidashi, various flowers, signed *Kiyokage;* ditto, dragons and clouds; tiger, bamboo and waterfall; cranes 4

LOT		
138	Nine hosres carved in relief, signed *Yoshiharu*	1
139	The Takaramono, signed Shoami; helmet, mask and sword on diaper; Shoki; chidori and waves; floral karakusa	5
140	Dragon and clouds in very high relief; minogamé, pine, bamboo and waves	2
141	Gilt dragon; plum tree; moon and plum tree; bamboo in silver; feathers, etc.; plaited and inlaid flowers	5
142	Inlaid shakudo clouds, signed *Shoami* (A.F.); chrysanthemoid; dragons, beaded rim; reishi; uchiwa shaped and bearing characters; pierced	6
143	Daikoku and Ebisu in boat; the Ujigawa crossing; Rakan; monkey eating macaroni; sage and attendant	5
144	Two Shojo and huge saké pot (Illus. in Joly *Legends*); another very similar piece	2
145	Shoki and oni; Fudo; tiger and bamboo; Susano O killing the dragon; four gilt shishi	5
146	Butterflies inlaid in relief, signed *Umetada Shigenari;* Fujiyama, signed *Kazutoshi;* moon and pine tree, signed *Masamitsu;* chidori in flight; minogamé crane and characters, signed *Shunkio*	5
147	Farmer shooting birds from a bird scare; spider and wasp; dancer with gohei; dragon-fly and ants; two inlaid togidashi guards	3
148	Dutchman with dog; Nitta no Shiro on boar; servant holding horse (all three large guards)	3
149	Sage under pine tree; heavy guard with flange rim; fly and ant inlaid in circular cavity	3
150	Matana no Goro and Sanada Yoichi, signed *Hirochika* (Illus. in Joly's *Legends*)	1
151	Sadakuro under the umbrella, rare episode (*see Photo,* Plate III.)	1
152	A god on dragon, inlaid silver; two foreigners; Tekkai; Ujugawa crossing; Yoritomo in the tree; birds and plum tree	6
153	Crane and plum tree, gold inlays (R.C. Ex. No. 1,346) (*See Photo,* Plate II.)	1

LOT

154 Two butterflies, signed *Tokinao of Kofu;* cranes and waves; chrysanthemums; fan papers and waves, signed *Masakuni of Bushu* 4

155 Sambaso dancer in relief, in gold, silver and shakudo, signed *Semposai, after Okyo's picture* (*see Photo,* Plate III.) 1

156 Mokko shaped, inlaid fish, etc., in cloisonné enamel; fan and shells, similar inlay 2

157 Seascape, mountains and stork in cloisonné enamel; pierced with wheels, inlaid cloisonné leaves 2

158 Landscape, signed *Tomohisa of Choshu;* thick guard, hares and waves, signed *Masatomi of Choshu;* landscape; three karashishi and peonies 4

159 Foreign man and woman with karashishi, the man blowing a horn, signed *Toshihisa* (R.C. Ex. No. 573A) (*see Photo,* Plate II.) 1

160 "Seven Sages of the Bamboo Grove"; the Takarabune; Shoki on bridge, oni underneath; Soga no Goro and Asahina Saburo; these four guards signed *Soten* 4

161 Carp in relief, perforated with kohone leaves, signed *Natsuo* (*see Photo*, Plate III.) 1

162 Rihaku at the waterfall, signed *Hiroshige;* eagle, tiger and waterfall, inlays of gold and copper, signed *Omori Terumasa* 2

163 Hexagonal guard, the floating fan game, signed *Miochin Yoshihisa* (Illus. in Joly's *Legends*) 1

164 Two monkeys on pine tree, signed *Shozui;* chopper inlaid in relief in shakudo, shibuichi, and sentoku 2

165 Daikoku making grimaces with the aid of his hands, inlaid in high relief in copper and gold, signed *Koretsune* 1

166 Floral karakusa; horse and flowers; and two ivory guards 4

167 Gilt inlay as wood grain; small guard; helmet; saddles in the round, Kenjo style 4

168 Landscape scene in Komai style, *Ryu seal* (*see Photo,* Plate IV.) 1

Sentoku.

169 Shiba Onko; cranes and kohone; grape vine; maple leaves, signed *Sadaiye;* engraved waves 5

LOT

170 Mokume; monkey on tree, signed *Toshinaga;* floral katakiri; waves; plum and pine trees, inlaid shakudo and gold; peach, inlaid gold, copper and shakudo 6

171 Stork and rook, signed *Katsutoshi;* Kanzan in the round; Shoki and oni; pierced rooks; Komei; Tobosaku and Gama, signed *Hirosada of Kofu* 6

172 Bear emerging from cave and cuckoo, signed *Shozui;* Shoki, in Korean style 2

173 Chidori in flight, signed *Masanaga;* torii and stag; plum blossoms; three of the Rokkasen; karashishi, carved in relief and engraved, signed *Setsuzan* 5

174 Komei and Chohi, signed *Kozui;* puppy and shell; horses and plum tree; two Hai Ryo in relief 4

175 Inlaid and chased in relief, Shoki and oni, signed *Kozui;* large Meiji guard, chased with Dakora Sonja in relief, signed *Toshimasa* 2

Copper, Various inlays.

176 Hexagonal, floral medallions; plum blossom and thatched roof, rope rim; mokko shaped, tiger and bamboo in katakiri, signed *Yanagawa Naomitsu* 3

177 Rinzu diaper; birds, hoe and basket, signed *Jokihisa;* Seven Sages of the Bamboo Grove; Kwanyu visiting Komei 4

178 Openwork tomoye, raised millet decoration in shakudo and gold (R.C. Ex. No. 1300), and fuchi-kashira to match, signed *Aoki Yoshitomo* (R.C. Ex. No. 1300) (*see Photo,* Plate IV.) 3

179 Crab and stream; water flower and stream; birds and aoi; katakiri mythical elephant; katakiri karashishi 5

180 Boldly carved dragons, gilt inlay, signed *Ishikawa Teruhidé* 1

181 Waves and engraved tiger, gilt mokume, signed *Shozui;* frog on straw hat; dragon, slight relief; horse and inscription, signed *Yasuchika;* conventional design, signed *Yasuchika;* pierced aoi leaves, signed *Shoami Hidetsugu* 6

182 Mokko, nanako, tiger bamboo and waterfall, signed *Yanagawa Naomitsu*; inlaid diapers in shakudo and silver 2

183 A semis of chrysanthemums; inlaid and chased in relief, landscape, wild geese and crests 2

LOT

184 Octagonal, representing wood and inlaid spider and web; shaped as an awabi shell 2

185 Mokko, shakudo rim, inlaid characters in gold, shakudo and silver; circular, shibuichi rim, katakiri peonies, signed *Goto Mitsuoki;* shakudo rim, inlaid cherry tree and curtain, gold, silver and shakudo 3

186 Large Meiji guard, chased and inlaid in relief with Benten on crest of wave, signed *Omori Hidemasa;* similar guard, Shoki and two oni, one carrying dish with Uzumé mask on it, signed *Sanemuné* 2

Shibuichi, With various inlays.

187 Boldly carved dragon in the round, signed *Seikojoken Yeiju* 1

188 Foreigner with basket, signed *Yasunori*; Kanzan and Jittoku; Chinnan; cranes and grasses, signed *Naomitsu* 4

189 Dragon and clouds in high relief (*see Photo,* Plate IV.) 1

190 Shoki on tiger, signed *Issando Joi;* Hotei and five boys, signed *Sekijoken Mototaka* 2

191 Kwanyu at table, face inlaid copper, katakiri, signed *Teruhidé;* Gentoku's ride, signed *Harumitsu* 2

192 Kosekiko explaining book to Chorio, signed Joyei; katakiri temple watchman, signed *Tsumeshige;* Hotei engraved and katakiri pine tree, signed *Kozui* 3

193 Kichijoten, signed *Tsuchiya Shomi* (Illus. in Joly's *Legends*) 1

194 Komei and Chohi; Rashomon episode, signed *Jorukuiken Shozui* 2

195 Langouste; rooks and moon; bell and swallow; tiger and bamboo; Soga no Goro's ride 5

196 Toba and attendant; fisherman with langouste; plum blossom; tiger and bamboo; fishes 5

197 Colombo diver and waves, signed *Masaharu*; tiger and waterfall, signed *Yanagawa Naomitsu* 2

198 Koshohei, signed *Yasunori;* thunderstorm with various people taking cover under thatched roof 2

199 Dragon and tiger in high relief, signed *Jogetzusai Hiroyoshi,* dated 1841 1

LOT

200 Gentoku's ride, signed *Shozui;* fisherman and crane, signed *Kakusho* 2

201 Nanako, shishi and peony in high relief, signed *Sekijoken Tomoyoshi* (*see Photo*, Plate II.) 1

202 Tiger and waves, signed *Hamano Kiozui;* Koreijin and his tiger, signed *Yasutaka* 2

203 Chorio and Kosekiko, signed *Tokairin Katsukoto;* the "Three Laughers," signed *Tsuchiya Shomin* 2

204 Cranes and grasses, signed *Mototoshi;* rat-catcher and moon, signed *Masanaga;* cranes, signed *Masachika* 3

205 Nanako Sarumawashi and musical instruments, signed *Katzufusa;* nanako, Kanshin and the coolie, signed *Terumasa* 2

206 Cormorant fisherman, signed *Hiroyoshi;* Shojo dancers, signed *Nagatsune* 2

Shakudo, With various inlays.

207 A scene in the Genji Wars (*see Photo,* Plate II.) 1

208 Nanako, war scene, with warrior on a cloud shooting an arrow into another cloud, thereby causing a thunderstorm, signed *Goto Unjo* 1

209 Nanako, Kan no Buti visiting Seiobo, rare subject 1

210 Two treatments of well-carved dragons in relief, one signed *Yanagawa Naomasa* 2

211 Katakiri, the Shishi Otoshi, pup inlaid gold, reverse shishi and peony, signed *Soyo* (*see Photo,* Plate I.) 1

212 Nitta Yoshisada throwing his sword into the sea, signed *Tomoyoshi* (*dated* 1773) (Illus. in Joly's *Legends*) 1

213 Nanako, karashishi and peonies in high relief; flowers of autumn 2

214 Landscape in relief (*see Photo*, Plate II.) 1

215 Nanako, ducks and stream, pierced cloud; two cranes and bamboo 2

216 Guard formed of three elipses, decorated diaper and paulownia; waves; plum blossom 3

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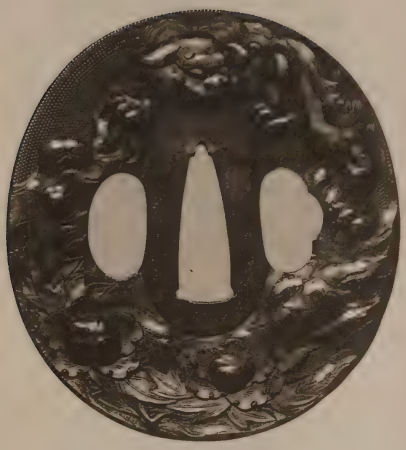

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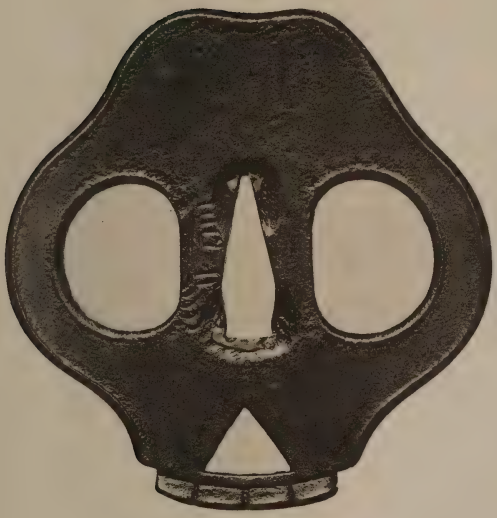

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LOT

217 Gentoku, signed *Hamano Chokuzui;* Gama Sennin and his frog 2

218 Four sennins, pine and bamboo and geese (*see Photo,* Plate II.) 1

219 Katakiri and inlaid, karashishi and butterflies, signed *Masamitsu;* pierced, bamboo and plum 2

220 Imitating leather, Toba and attendant; plum blossom and crest; chrysanthemum and dog 3

221 Sage under plum tree, signed *Kenzui;* Saigyo admiring the moon, signed *Nakagawa Yasutoshi* 2

222 Semis of chrysanthemums; Kuge's hat and aoi leaves; nanako, diaper medallions; chrysanthemoid 4

223 Nanako, hoho bird in gold relief, signed *Yanagawa Naomitsu* (R.C. Ex. No. 809A); and another very similar guard, same signature (*see Photo,* Plate IV.) 2

224 Inlaid insects, etc., in cloisonné; cloisonné carp and waterfall and clouds 2

225 Two Kenjo tsuba, inlaid diapers in gold 2

226 Jurojin in semi-circle in clouds, signed Kiotoshi (R.C. Ex. No. 447) (*see Photo,* Plate I.) 1

227 Big nanako, chased and inlaid in relief with five horses and herbs of autumn, signed *Imai Nagataké* (R.C. Ex. 339A); nanako, same technique, grasshopper and grasses 2

228 Pair, for daisho, the Hundred Cranes, signed *Masanaga* 2

229 Ishimé, Yoritomo with attendants watching flight of birds; nanako, floral karakusa inlaid gold 2

230 Yoshiiye shooting his arrow at armour,, gold inlay; Ujigawa episode, similar technique, nanako rim, signed *Soheishi Soten* 2

231 Aoi leaves in the round, gold wire inlay; mokko, chinkinbori dragon and clouds; shippo sukashi, signed *Masatsugu* 3

Late Ornamental Guards inlaid with various Metals.

232 Copper, Sojobo behind Fuji balancing miniature figure of Yoshitsune on his little finger, signed *Iranken* 1

233 Copper, Gama Sennin and his frog, signed *Sekijoken Mototaka* 1

234 Sentoku, mask carver at work on huge head of a Nio in copper, signed *Tempo* 1

LOT

235 Sentoku, Benkei in the *Kanjincho* episode, signed *Masayuki* 1

236 Sentoku, copper and brass, man polishing mirror, the reverse of which is carved with flying horse, signed *Katzuhira* 1

237 Sentoku and copper, Shojo offering saké to a minogamé, signed *Nara Toshiharu* 1

238 Sentoku, Tekkai blowing his soul into the clouds, signed *Hamano Kiozui* 1

239 Shakudo, fisherman drawing in a carp in a net, signed *Mitsumasa* 1

240 Copper and gilt, two warriors fleeing from thunderstorm, reverse katakiri, the Thunder God 1

241 Sentoku, katakiri and carved in relief, Fudo watching Kongara and Seitaka playing kubibiki, signed *Hidechika* 1

242 Copper and sentoku, *a very fine piece of work,* Hotei with child in his bag, the latter bearing cloisonné crests, signed *Katzuchika* 1

243 Sentoku, Ebisu catching a fish, signed *Taizan* 1

244 Sentoku, Toshitokujin with hossu, reverse, a poem, signed Seiyoken Chikanori 1

245 Copper, oni, in shibuichi, arranging his coiffure in mirror, signed *Shozui* (*see Photo,* Plate IV.) 1

246 Sentoku, Shaka Muni, Laotze, and Confucius, as the Three Sakè Tasters, signed *Tomosané* 1

247 Sentoku, Hotei with four children in his bag, signed *Yoshihisa* 1

248 Sentoku, Tekkai Sennin, reverse, waterfall in shibuichi, signed *Moriyuki* 1

249 Sentoku, Saigyo Hoshi admiring Fujiyama, signed *Mitsuhige* 1

250 Copper, etc., eagle swooping on monkeys, signed *Shumei* (*see Photo,* Plate IV.) 1

251 Guri work, mounted on plush board, comprising two tsuba, four kojiri, two fuchi-kashiri, one kozuka (with mokumé medallions), and two fuchi 13

252 A large silver guard, ishimé ground, decorated in high relief in variegated cloisonné enamels and metal inlays, with a sparrow on a branch of chrysanthemum in flower, the reverse, three peonies in bloom and a swallow-tail butterfly, signed *Choriusai Mitsutoshi* 1

Fuchi and Kashira.

Shakudo With inlays in Relief, chiefly Gold.

LOT

253 Nanako, chrysanthemums; nanako, hanaguruma; birds and herbs; inro, tonkotsu on nanako; drum in pieces; plum blossom, semi nanako 6

254 Ishimé, weasel amongst rocks and bamboo, scaring birds off a sheath, signed *Masamitsu*; raised flight of geese flying over nets in rainstorm; another similar pair, the rain in this case in relief 3

255 Nanako, dragon entwined in the kashira, Chorio and the dragon on fuchi; nanako, K. dragon and tiger; F. praying mantis and gourd vine; nanako, K. bugaku helmet and flute; F. birds and jakago; war scene, signed *Soten;* peonies in relief 5

256 Nanako, K. two storks in flight, F. cock, chick, and peony; nanako, silver hares and moon; buffalo in relief 3

257 Ishimé, Manzai dancers; house and landscape, chased and togidashi; nanako, F. four men on mats watching, K. two warriors and lady in boat; insects and herbs, signed *Mitsunaka;* F. and K. representing a basket of fish; leathered surface, and conventional karakusa 6

258 House and landscape, chased and togidashi, signed *Hosono*; sun, bamboo and cicada inlaid gold, togidashi herbs, clouds nanako; Ujigawa episode in high relief 3

259 Ishimé, the Three Laughers and attendant; grasshoppers, hydrangea and azalea, signed *Toshinaga;* wild goose in flight, reeds and rain; and pair exactly the same 4

260 Nanako, K. karashishi chased in high relief, gold spots, F. peonies and rocks chased and inlaid in high relief of silver and gold, signed *Hidemasa;* peonies in high relief, signed *Nakamitsu* (*see Photo,* Plate V.) 2

261 Ishimé, K. Hannya mask chased in relief, F. Okina mask in gold relief, signed *Otsuki;* ishimé, shishi on pedestal and suzuri-bako, makimono, and plum blossom; ishimé, chased and engraved bamboo; chased in high relief and inlaid Shoki and oni, signed *Nara* 4

262 Chidori and waves; nanako, man in boat amongst reeds on F. and K.; *nanako,* the Ujigawa Crossing; nanako, dragons in relief; the Gojo Bridge episode 5

LOT

263 Nanako Chorio and Kosekiko; nanako, shishi and peonies; nanako, chrysanthemums; nanako, five hoho birds chased in relief, with slight gold inlay; nanako, insects and flowers of autumn 5

264 Nanako, bear and wild goose; nanako, silver hares and reeds; Jo mask, fan and bamboo, signed *Yoshioka* 3

265 Nanako, birds on a tree; nanako, gentian karakusa; Cakyamuni preaching to his disciples, signed *Nomura Kanenori;* nanako, shishi and peonies 4

266 Nanako, a silver and gold crane in reeds; ishimé, Shoki and oni, singed *Rizui;* inlaid with a gold diaper 3

267 Nanako, Manzai hat and flute, mask and mask-box, signed *Moriyasu;* nanako, Omori Hikoshichi and the Witch, and Daruma, signed *Toshinaga;* nanako, fencing mask and pad, and bow and quiver 3

Shibuichi With Various Inlays, chiefly Gold.

268 Itinerant brush seller and a foreigner smoking, signed *Toshinaga;* sparrows in high relief on flowering shrub; Shoki and oni hiding under an umbrella 3

269 Pigeon pluming itself and mandarin ducks; boy with cicada kite and plum blossom, signed *Yasuchika;* wild goose, kingfisher and reeds 3

270 Ishimé, hawk on tree entwined by a creeper; river scene, signed *Nara*; man propelling a raft and Gama Sennin, signed *Naochika* 3

271 Shishimai dancer and oni fleeing with small pagoda; oni climbing on rock in his flight from Shoki, signed *Toshinaga;* dragon-fly on each piece inlaid in relief 3

272 Ishimé, wild goose, clouds and moon; ishimé, sheaves, birds and plum blossom, signed *Nara; ishimé,* jardiniere and flowers, himono and shells 3

273 Ishimé, Shoki and oni, signed *Yasuchika; ishimé,* uguisu on plum tree, signed *Mitsuhiro; ishimé,* hawk on tree entwined by tsuta 3

274 Hares, moon, bamboo, and stream; various shells, signed *Hakusen;* Jurojin, makimono and crane, kakihan only; dragon and clouds, signed *Mitsutomo* 4

275 Inlaid plum blossom in silver; eagle swooping on monkey, and bamboo, inlaid in high relief; *shakudo nanako,* peonies chased in high relief; dragons and waves 4

LOT

276 The Ujigawa episode, signed *Hamano Chokuzui;* golden carp in waterfall; chased with waves and dotted with gold 3

277 Shojo revelling, chased and inlaid, signed *Joi;* wild goose, reeds and moon reflected in stream 2

278 Chased and inlaid, Shoriken and his tiger, and Kanzan and Jittoku, signed *Tomonori*; carp in stream, crab and mo grass, signed *Yasuchika*; the "Three Laughters," signed *Yasunori* 3

279 Karashishi chased in high relief; a similar pair with design carried over flange; chased and inlaid with Shoriken and his tiger, and Kanzan and Jittoku, signed *Joi* 3

280 *Nanako,* chased and inlaid in relief in copper, gold and silver, with the Seven Sages of the Bamboo Grove, signed *Tomoyuki* (*see Photo,* Plate V.); plaited surface with peonies in high relief in gold and copper 2

281 Chased and inlaid in relief with Chinnan and dragon; chased and inlaid with two sages; Asahina Saburo on the giant's finger, signed *Shozui* 3

282 Chokwaro and his horse, inlaid in gold, silver, and copper; fisherman mending his nets and a naruko chased and inlaid, in relief, signed *Toshimasa* 2

283 Shakudo carp in the stream on both pieces, signed *Yoshiaki;* tiger embossed and kebori and peony; *shakudo,* Omori Hikoshichi, and boy, inlaid in relief, signed *Naomitsu* 3

Sentoku Chased and Inlaid in Relief.

284 Uzumè performing the Oni Yarai ceremony, signed *Yasushigé;* thatched houses and pine trees, *ishimé; hanaiké,* plum blossom, scissors and shells, signed *H'deaki;* plum blossom, signed *Miboku* 4

285 Wild geese and reeds; cuckoo, house and farmer, signed *Masanaga; brass,* nanako, fans, tsuta and cherry blossom; *ishimé,* shells and plum blossom; two geese in flight and waves 5

286 Dragons chased in relief; signed *Kunishigé;* Shoki and oni; leathered surface, saddlery and quirt; sparrows and snow-capped bamboo 4

Copper, With various Inlays in Relief, chiefly Gold.

LOT

287 Chrysanthemums, shakudo in relief; daikons, signed *Goto Mitsutoshi;* Daruma with his bowl and staff; Shaka-muni discoursing to his followers, signed *Kanenori*; fireflies and stream, signed *Goto Tomofusa* 5

288 Higo and Hirado crests and rinzu, hirazogan; nanako, plum blossom; nanako, cranes in flight; chased in high relief with dragons 4

289 Hotei and his bag, chased in relief; chrysanthemums inlaid in relief; monkey chasing bee and waves, signed *Rinsho;* trellis work and flowers 4

290 Devil's-head corner tile and convolvulus and two other tiles, in shakudo; the Bumbuki Chagama, signed *Toshinaga* 2

291 P'geons on dead tree; hare and moon; and various fish inlaid in relief 3

Iron.

292 A Genji war scene, gold inlay; Kinko Sennin and another, faces inlaid silver, signed *Osei;* Gama Sennin and Tekkai Sennin; Manzai dancers and flight of chidori 4

293 Peonies, inlaid silver; dragon and waves; shojo mask and rat, inlaid copper and gold; dragons chased in relief 4

294 Gama Sennin and Tekkai Sennin chased and inlaid; butterfly, bird, reeds, inlaid in relief; pine tree and tsuta inlaid copper, gold and shakudo, signed *Toshinaga* 3

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, APRIL 12th, 1921,

AT HALF-PAST ONE PRECISELY.

Kozuka.

Shaukdo.

LOT

295 Tiger and bamboo in gold relief on nanako, signed *Hoyusai Naotsune;* tsuka-shaped, dragon in relief, signed *Yanagawa Naomasa*; nanako, karashishi in relief, *Mitsuyasu* 3

296 Chased waves, inlaid reed, and pierced Daruma; quiver and bow, in high relief; shimenawa and fruit on stick; cock at stream 4

297 Chased as tsuka; shaped and chased as quiver, signed *Nagayoshi*; chased, hawk on stand with karashishi base 3

298 Nanako warrior knocking at gate; nanako, inlaid dragon on waves; nanako, inlaid Ebisu fishing, signed *Ishiguro Masayoshi;* dragon and tama inlaid, in relief 4

299 Foreigner with long pipe, chased and inlaid in high relief, signed *Nagatsune*; Kwanyu, Gentoku, and Komei, inlaid and chased in relief. *Both pieced illustrated, Plate V.* 2

300 Shaped as Daruma; inlaid moon, and pine tree in relief on leathered surface; noren inlaid in relief; nanako, Kiyohimé mask and staff, inlaid in relief; intaglio, tree, butterfly, etc. 5

301 Swallow ringing bell, inlaid in relief; Okamè inlaid in relief; Shoki lowering oni down cliff to retrieve his sword 3

302 Fujiyama and clouds, inlaid in relief, signed *Toshiteru;* nanako, quails, grasses, etc., inlaid in relief, signed *Hiroyoshi. Both pieces illustrated, Plate V.* 2

303 Tiger, hoho, and dragon, in medallions; five karashishi, inlaid in relief; Shoki on bridge; Yoritomo at Fuji inlaid in relief, reverse, pine tree in intaglio 4

LOT

304 Nanako inlaid in relief, Fuji, pine and cherry trees; nanako, inlaid plum blossom; Nio, inlaid copper in relief, signed *Shozui;* fishes, etc., inlaid in relief, signed *Naoharu* 4

305 Inlaid dragon on chased waves; foreign man and woman and cranes, inlaid in relief, signed *Yanagawa Naomasa. Both pieces illustrated, Plate V.* 2

306 Floral and figure medallions; nanako, crane, moon, and waves, inlaid in relief; man in boat, in relief; plum blossom and crescent moon, inlaid in relief; pierced chrysanthemum and ditto inlaid mother-of-pearl 5

307 Nanako, geese and stream, inlaid in relief; nanako, moon, waves, torii, and pine tree, inlaid in relief; nanako, Gama Sennin watching Tekkai Sennin blow his soul away, relief; hoho and paulownia, inlaid and in relief, signed *Goto Junjo* 4

308 Nanako, chrysanthemums and poem, inlaid and in relief; nanako, floral arrangement, same technique; nanako, gong with long ringer, same technique; birds, waves, and nets, togidashi and katakiri, signed *Masamitsu;* seascape in relief 5

309 Nanako, namazu in high relief, signed *Tani Toyofusa;* Omori Hikoshichi and the Witch, inlaid, engraved, and in relief, signed *Omori Teruhidé. Both pieces illustrated, Plate V.* 2

310 Togidashi, inlaid, praying mantis and insects; same technique, shinobu gusa and flies; same technique, mandarin ducks and boat; same technique, boat and kingfisher 4

311 Nanako, Jurojin and child, inlaid in relief; nanako, teahouse and chrysanthemums, inlaid and in relief; Shoki, intaglio 3

312 Nanako, narcissus and plum blossom, inlaid and in relief, signed *Yasuhisa;* nanako, a drying bed extended, inlaid and in relief. *Both pieces illustrated, Plate V.* 2

313 Chrysanthemums, inlaid in slight relief; nanako, inlaid in relief, with various bones of a skeleton; leathered surface, lotus inlaid and in relief; nanako, tsubas, inlaid in relief 4

Silver.

314 Three butterflies, engraved and inlaid; Tanabata at her loom, signed *Teijo* (Goto School) 2

315 Katakiri, river boat laden with people, signed *Masamori;* two engraved floral medallions, signed *Mitsuyoshi;* Kwanyu with naginata, chased in relief, signed *Tomoyoshi* 3

LOT

316 Standard bearer running, inlaid and in relief, signed *Kato Shigemitsu*; waves in kebori, gilt metal, chased with Fukurokujiu, signed *Harumasa* 3

Shibuichi.

317 Manzai dancer with gohei, inlaid and in relief, signed *Tonan Somin*; beetle on tree, inlaid and chased, signed *Takayuki;* Chokwaro, inlaid and in relief 3

318 Sparrow dancers, inlaid and engraved, signed *Hitotsuyanagi Tomoyoshi;* engraved stream reflecting moon, inlaid flowers in relief; togidashi swallows and stream, reverse engraved seascape; engraved and inlaid decoration of the *Kanjincho* episode, signed *Kiozui, aged* 77 4

319 Langouste and ferns, inlaid in high relief; Kwanyu, in similar technique; karashishi in high relief, peonies, engraved and inlaid; foreigner and dog, in high relief, gold inlay; general seated under pine tree, signed *Masahiro* 5

320 Chased and inlaid, cuckoo and farmer with umbrella in rain; ditto, farmer with silver cock, reverse katakiri cock fight; Gentoku and Komei, inlaid in relief, signed *Hamano Kizui* 3

321 Chased and engraved with three Tengu in pine tree, signed *Shozui, aged* 72*;* Nio, in high relief, signed *Shinzui;* Jurojin, chased; chased and inlaid with a sage blowing cloud from his bowl, thereby causing lightning 4

322 Peonies, inlaid gold, silver, and shakudo, in high relief; farmer ploughing in rain, inlaid in relief, gold, shakudo and copper (Illus., Plate V.) 2

323 Wild goose, chased, and togidashi weeds, signed *Nomura Tomoyoshi;* chased with Hotei reading a kakemono, inscribed Jiu in gold; Ohara woodseller, engraved, signed *Mitsuyoshi;* engraved, Kwanyu and Komei, signed *Furukawa Genchin* 4

324 Ishimé, engraved pine tree, raised silver plum blossom and copper bamboo, signed *Yasuchika;* katakiri, peonies, and flowers, inlaid copper and gold, reverse, a poem, signed *Somin;* chased, Shishimai dancer, copper mask in relief, signed *Hogen Shummei* 3

LOT

325 Inlaid in relief with boat bridge and houses, reverse, an etched house; cuckoo, moon and clouds, reverse, a poem, signed *Yoshiteru;* Jurojin playing with ball, his head and ball inlaid silver in high relief; Ohara woodseller and poem, signed *Somin* 4

326 Inlaid and engraved chrysanthemums, butterflies, in relief; reeds and butterflies, same technique; togidashi, butterfly, and waves; Gentoku's ride, inlaid and chased in relief, signed *Shigenobu* 4

327 Katakiri, Shishi Otoshi, signed *Nagatoshi;* ditto, Hotei dancing and boy, signed *Kiruisai Somin;* ditto, Jurojin and minogamé; ditto, three karashishi fighting, signed *Yanagawa Naoharu* 4

328 Drum and trumpet, inlaid in copper and gold in relief; tsuka shaped, ishimé, hare and moon, inlaid in relief; ishimé sheaves and crescent moon inlaid in relief; nanako, two gilt dragons in high relief; togidashi and engraved, man ploughing rice field 5

329 Inlaid in relief, bamboo, fan, moon, etc., signed *Kazubumi;* chased and inlaid in high relief, Jurojin and makimono, kakihan signature; inlaid in relief, hare, grasses, and moon, signed *Ishiguro Yoshiharu;* engraved and kebori, tiger 4

330 Engraved and inlaid, Daikoku and rats, signed *Jochiken;* inlaid Kiyohimé dancer, reverse engraved with dancer, stork and minogamé; engraved stream and three silver chidori, inlaid in relief 3

331 Inlaid in high relief with Kanzan and Jittoku; engraved minutely with Yuima, signed *Joi;* chased and inlaid in relief with two Manzai dancers, signed *Jori* 3

332 Hosono, river scene, bridge and water-wheel, signed *Hosono Masamori;* inlaid in relief, silver and copper, two thread reels, reverse, katakiri dancers; engraved, inlaid and chased in relief, Koreijin and his tiger; chased and inlaid, clouds, lightning and thunderbolts 4

333 Plum blossoms, silver and gold, nunomé, reverse, engraved river scene; plum blossom and doorway, same technique; inlaid and chased in relief, man admiring the moon 3

334 Inlaid, makimono, bowl, sand and whistle, signed *Tsunemasa;* dragon in high relief; sparrow and apple, in relief; dancers with theatrical setting; circular river design and sparrow 5

LOT

335 The capture of the Nuyé, chased and inlaid in relief, signed *Seikan Chinjin;* hanging flower basket and sparrow, signed *Enriuken Masatoshi* (Illus., Plate V.) 2

336 Shoki and oni, inlaid and in high relief, signed *Omori Noritomo;* chased and inlaid in relief with a stag and fungus, signed Mitsuhiro; chased in slight relief, juggler balancing, signed *Tsuneharu;* two cranes in relief 4

337 Kwannon, chased and inlaid in relief with gold and silver, signed *Morichika;* quails, millet, asters, etc., inlaid in relief (Illus. Plate V.) 2

Sentoku.

338 The Rats' Wedding, katakiri reverse; Kwanyu and attendant; ushidoji and cow; the Three Heroes; two puppies; all inlaid in relief 5

339 Gold nunomé, Soga's ride; inlaid in relief, eagle and monkey, signed *Hiroshigé;* ditto, farmer and horse; ditto, kingfisher and reeds 4

340 Engraved and kebori, tiger; inlaid in relief, woodcutter resting; ditto, flight of chidori; ditto, snail on warabi; *brass,* nanako, dragon in high relief 5

341 Inlaid in relief, hawk on perch, signed *Masanori;* ditto, hawk on plum tree, signed *Masanori;* engraved, Cakyamuni, seal signature (*Joi*); engraved Daruma stretching, signed *Joi* 4

342 Inlaid in relief, Kwanyu and Chohi, signed *Gioku-unsai;* ditto, ishidoro and sparrows; ditto, crane on tree; ditto, farmer with horse carrying sheaves; ditto, river and five chidori 5

Copper.

343 Inlaid and in relief, Yorimasa and Ino Hayata; ditto, carp and waterfall, signed *Moritsune;* ditto, ishimé, Kanzan and Jittoku; dancer, signed *Toshinaga;* dragons and mokumé 5

344 Inlaid and in relief, two horses, signed *Siunmin;* ditto, Daikoku, seal signature; ditto, bird on tree and crescent moon; ditto, butterfly and flowers; ditto, foreigner with dog, reverse engraved quiver and bow 5

345 Inlaid and in relief, Chokwaro; ditto, standard bearer on elephant, signed *Hiromitsu;* ditto, Jurojin and crane; ditto, bamboo shaped, signed *Tou;* katakiri, Shoki 5

LOT

346 Inlaid and in relief, crane and reeds, signed *Tomotsuné;* ditto, Koreijin and his tiger, signed *Shozui*; ditto, hanaiké and flowers, signed *Toyu;* ditto, Hotei and tortoise, signed *Hiroshige;* ditto, peaches 5

347 Inlaid and in relief, Jurojin; ditto, washing his drum in the sea, the drum hanging on an anchor; ditto, ushidoji and ox; ditto, shells, etc., signed *Kunishigé;* ditto, Endo Morito in waterfall 5

348 Inlaid and in relief, Hotei watching a cock fight; ditto, oxen under a plum tree; ditto, birds and reeds, signed *Masanori;* ditto, bamboo and three birds on both sides; dragon in high relief; engraved, Manzai dancer, signed *Bokusen* 6

349 Inlaid and in relief, crayfish and gohei, signed *Mitsuyoshi;* ditto, five horses; ditto, a peach; ditto, fishmonger and cuckoo; five karashishi in relief 5

350 Inlaid and in relief, Kwanyu and Chohi, signed *Gioku-unsai;* ditto, crab and rock; ditto, European glove and stick; the animals of the Zodiac in high relief, signed *Shunzui;* the Ujigawa episode on thin silver 5

351 Shaped as a himono, signed *Yasuchika;* hoho bird and peonies in relief; *brass,* ishimé, plum blossom inlaid in relief, inlaid crescent moon on reverse; *brass,* sword inlaid in shakudo in high relief 4

Iron.

352 Inlaid and in relief, snake; ditto, plum blossom; ditto, Jurojin admiring the moon, ditto, fisherman drawing nets and moon; ditto, monkey in cavern, signed *Masakuni* 5

353 Inlaid and in relief, plum blossom and tanzaku; ditto, hossu; togidashi, Kiyohimé dancers; tsuka shaped 4

354 Inlaid and in relief, Fudo and waterfall; ditto, bird and plum blossom; nunomé, herbs 5

355 Inlaid and in relief, six rats; ditto, hare on moon; inlaid in silver with boat on river, reverse, a bridge 3

356 Inlaid and in relief, Kojima Takanori; ditto, Marishiten; landscape medallion, beaded border 3

357 Inlaid and in relief, sage and moon; ditto, dragon and waves; ditto, Hankwai; ditto, Ashinaga; ditto, rook and crescent moon, signed *Gassan;* ditto, a river scene 6

Inro.

LOT

358 Two cases, roiro, decorated in relief with a well carved karashishi in tsuishu lacquer 1

359 Four cases, fundame, with Akechi fleeing with his few followers from the forces of Hideyoshi, in various lacquers; four cases, fundame, two men holding samurai's horse under a maple tree, in red, gold and black lacquer 2

360 Four cases, roiro ground with silver and sang dragon yasuriko, decorated in relief with the Shishi Otoshi in gold lacquer and kirikane 1

361 Four cases, mirror black ground, decorated with a diaper with six circular medallions superimposed, in various lacquers (ex Gilbertson Coll.) 1

362 Three cases, guri lacqeur, with gourd shaped netzuke to match 1

363 Another similar, four cases, nashiji interior 1

364 Single case, kinji, thick and square, with hanging tray, risers in togidashi brocade design, decorated in hiramakiyé of gold, red and black, with monkeys at play, wrestling, etc., signed *Hasegawa Shigeyoshi* (*see Photo,* Plate VI.) 1

365 Four cases, fundame, with Jurojin in sumiye, standing in flaming tama, in kinji, reverse, two minogamé in gold and silver lacquer, signed *Koma Kioriu or Kioriusai,* 18th century 1

366 Four cases, silver speckled, gold poudrée ground, decorated with seven cranes and bamboo, in various lacquers, signed *Kajikawa* 1

367 Four cases, roiro, fisherman with hand-net, reverse, fisherman's hut, in gold, copper and silver lacquers; four cases, fundame, seascape in gold lacquer 2

368 Four cases, gold poudrée ground, with a togidashi design of ferryboats, in gold lacquers, signed *Shiomi Masanari* (ex. Behrens Coll.) 1

369 Four cases, dragon's blood lacquer, with two himono in grey, silver and gold lacquers, reverse, chestnuts, etc., in gold and sang dragon lacquer, signed *Jojiu at the age of* 75 (R.C. Ex. 78) (*see Photo,* Plate VI.) 1

370 Four cases, gold poudrée, gold hiramakiye design of sheaves and naruko, with black lacquer crow, and four uguisu in silver and copper lacquers, in takamakiye, signed *Kajikawa* 1

LOT

371 Three cases, gold poudrée, with silver lacquer hawk, on a gold lacuqer and kirikane pine tree 1

372 Four cases, red, yellow and green, tsugaru lacquer, decorated in black lacquer with flight of crows in hiramakiye 1

373 Four cases, mirror black lacquer, decorated with cranes and grasses, inlaid in aogai, with diaper at top and bottom in same inlay 1

374 Three cases, *ivory*, minutely carved with Chinese landscape in style of *Kwagiokusai Masatsugu,* signed *carefully carved by Masanobu*, netzuke carved to represent two views of Omi (R.C. Ex.) (*see Photo,* Plate VI.) 1

375 Four cases, gold poudrée, with hiramakiye design of boys in gold lacquer pushing a big silver lacquer snowball; four cases, roiro, gold hiramakiye design of monkey catching a horse and tsuitate of cock and horse 2

376 Four cases, gold poudrée ground, three mandarin ducks in gold and silver lacquer in hiramakiye, swimming in gold poudrée and togidashi stream 1

377 Four cases, roiro, hiramakiye design in gold and copper lacquer ushidoji chasing cow; three cases, one side red lacquer, the other silver lacquer, both sides bearing inscription inlaid in mother-of-pearl 2

378 Three cases, gold poudrée, decorated with bone stag in relief beside a stream, reverse, metal coloured lacquer ishidoro and tree 1

379 Single case, roiro, with takamakiye design of a mokugyo and beaten in gold and tsuishu lacquers, a hossu in silver and tsuishu lacquers, and a jui, reverse gold hiramakiye design of an ise ebi on a net, signed *Harumasa* (ex Hawkshaw Coll.) 1

380 Four cases, arrangement of camellia and, on reverse, pine tree and rocks, in metal inlay and takamakiye, on ground of fundame and giobu; three cases, imitating metal, with gold takamakiye seascape and fisherman's hut 2

381 Four cases, fundame with togidashi moon and hiramakiye design of rice sheaves with gold and aogai inlay, on a ground of rice fields, on reverse a sheaf and the character No in silver, forming a ashide design (Illus. Behren's Coll.) (R.C. Ex. 262) (*see Photo,* Plate VI.) 1

382 Four cases, roiro with togidashi design of stream, water plants and fireflies in various gold lacquers, signed *Hirose Nagaharu* 1

LOT

383 Three cases, Wakasa nuri lacquer, decorated in black lacquer with five crows in hiramakiye 1

384 Three cases, fundame, decorated with goose in hyomon technique, on reverse two geese in fundame and mother-of-pearl, nanako interior; four cases, nashiji, charged in takamakiye with a hedge of chrysanthemum in raden and gold lacquer 2

385 Single case, roiro, decorated in gold takamakiye with tree trunk and dipper, reverse plant and bird; four cases, fundame and black lacquer, with gold hiramakiye design of numerous birds on leafless tree 2

386 Three cases, mirror black, decorated in takamakiye with a tsuishu lacquer basket containing two carp, one in mother-of-pearl, the other tortoiseshell, on the reverse, a bonito in shakudo and silver, an ika in bone, and a shell (*see Photo,* Plate VII.) 1

387 Four cases, nashiji on brown ground, with takamakiye design of vine in fundame with flowers in mother-of-pearl, hyomon water bucket, mother-of-pearl sparrow, reverse, vine, butterflies, etc., in same technique, signed *Masakatsu* 1

388 Four cases, giobu on black lacquer, decorated with a rimbo in gold poudrée, studded with gems and silver, on the reverse a priest's staff and gourd (ex Behren's Coll.) 1

389 Five cases, roiro, with slightly raised wave design, bearing twenty-five butterflies in various gold lacquers, raden and mother-of-pearl 1

390 Four cases, ivory, well carved with two dragons, clouds, and waves, interior gold lacquered 1

391 Four cases, roiro, gold poudrée togidashi mountains and clouds, with pine tree and huts in fundame, signed *Toshi* 1

392 Three cases, slightly lacquered showing wood grain, decorated in takamakiye with two kuge's hats in black lacquer and a fundame fan and ditto maple leaves (ex Behren's Coll.); four cases, dark brown, with inlaid plum blossom in mother-of-pearl and fundame inscription 2

393 Four cases, fine grain samé, decorated with Chorio and Kosekiko in gold on red foundation, rubbed (ex. Behren's Coll.) 1

LOT

394 Three cases, medium samé, with fundame tsuitate with pewter kimono hanging on it, reverse, a pewter flower bowl bearing a gold lacquer flower arrangement 1

395 Four cases, black, the old nanako on nashiji ground rubbed down, inlaid with a jakago and faggots of silver wire (Illus. Behren's Coll., No. 840, Plate XLI.) 1

396 Four cases, small, six chagama, gold togidashi with bands of aogai hiramé, rubbed red patterns (ex Behren's Coll.) 1

397 Four cases, roiro ground, with takamakiye design of the emblems of the Five Festivals, and on the reverse, five Hotta Mokku crests in gold lacquer, signed *Shokiusai,* the netzuke, rats on pumpkin, signed *Seisui,* ojime, gold lacquer bearing Hotta Mokku crests (Red Cross Ex. No. 148) (*see Photo*, Plate VII.) 1

398 Four cases, black lacquer, gold takamakiye design of rocks and chrysanthemums, of which some flowers and leaves are inlaid in relief in porcelain, reverse, rocks, pitong and brushes in gold lacquer and mother-of-pearl (ex Behren's Coll.) 1

399 Three cases, black, decorated in mother-of-pearl inlay and gold hiramakiye with chrysanthemum and gosankiri (ex Behren's Coll., Plate XVI., No. 130) 1

400 Four cases, black lacquer, bearing five different diapers on respective cases, with spots of nashiji intermingled, and takamakiye taiko-drum, bugaku helmet, and a sho in gold lacquer, the whole very much rubbed (ex Behren's Coll.) 1

401 Large, three cases, Chinese subject, on one side the meeting of Kwanyu on horseback, with two mounted Chinese officials, his fellow conspirators (?), on the other Tsao-Tsao (?) in a boat, inscribed on the bottom, in mother-of-pearl : Made by Kiyen on a day of the 10th month in the fifth year of Yung Cheng, *i.e.,* 1727; all the larger portions of the thin aogai have fallen out, but this piece is interesting if only on account of its date (ex Lawson Tait Coll.) 1

402 Two cases, black, a thistle in takamakiye with aogai stem and buds and a bee in hiramakiye (ex Behren's Coll.) 1

403 Four cases, old rubbed nashiji, Yabukoji plant and daidai, the fruit inlaid coral, the leaves gold takamakiye (ex Behren's Coll.) 1

LOT

404 Three cases, fundame, with delicate decoration in slight relief of "The Herbs of Spring," signed Kakosai 1

405 Five cases, yasuriko, with slightly raised decoration of peonies and stream in various gold lacquers, signed *Kajikawa* 1

406 Four cases, turning brown, an archaic brocade pattern of paulownia on one side, chrysanthemum and Karahana in hexagons, once gilt all over, now rubbed down (ex Behren's Coll.), No. 299, Plate XXV.) (*see Photo*, Plate VII.) 1

407 Bamboo, spotted, with gold takamakiye design of the Herbs of Autumn and insects, opening by a hinged side, the interior containing five drawers, netzuke and ojime to match 1

408 Four cases, brown, five puppies playing, in gold, silver, and copper lacquers, signed *Yoshitomo* 1

409 Four cases, roiro, decoration with two brown lacquer horses in high relief, under a gold lacquer and aogai cherry tree 1

410 Four cases, gold poudrée, a togidashi design of a shoal of fish, swimming in a stream, signed *Toshihide* 1

411 Four cases, mirror black, with slightly raised figure of a bear in black, red and gold lacquers, reverse, gold lacquer cherry tree 1

412 Three cases, wood, in the shape of a tea jar, wrapped in a brocade of aogai inlay, with an aogai landscape on red ground, reverse, a calligraphic aogai display inside a wire frame; the edge a perforated frill (ex. Dr. Mène and Behren's Coll.) (*see Photo,* Plate VII.) 1

413 Three cases, brown lacquer, gold togidashi design of bamboo and hiramakiye huts, with flight of black lacquer rooks in low relief (ex Behren's Coll.) 1

414 Two four-case guri lacquer inro 2

415 Three cases, roiro, decorated in gold takamakiye with spring flowers (R.C. Ex.) 1

416 Five cases, fundame, decorated in gold takamakiye with an ornamental balustrade, rocks, byrona cucurbitacea and birds 1

417 Four cases, fundame, now very much rubbed, inlaid in high relief with the animals of the Zodiac in silver and various lacquers 1

LOT

418 Four cases, rogin lacquer, with red togidashi sun, and takamakiye pine tree in gold and green, and creeper, etc., in gold and red lacquers 1

419 Four cases, mirror black, decorated with slightly raised design of five horses in gold and brown lacquers under a gold lacquer pine tree 1

420 Three cases, black, decorated in high relief of pearl and takamakiye with a Hannya mask, spinning wheel, and chestnut branch. The head with Gorgon-like expression and flowing hair is very full of expression (ex Behren's Coll.) (*see Photo,* Plate VII.) 1

421 Five cases, roiro, decorated in slight gold lacquer and hirame, in relief, with pine tree and plum tree, some of the flowers silver lacquer 1

422 Three cases, brown, decorated with landscape, river, bridge, boats, etc., in aogai, the top and bottom two different diapers in the same technique 1

423 Four cases, black, takamakiye design of monkeys, in silver and copper-coloured lacquer picking kozuki. The kozuki in mother-of-pearl, coral, and gold lacquer 1

424 Four cases, brown, gold lacquer, togidashi design of seascape, with inlay of aogai, signed *Shiomi Masanari;* four cases, black, takamakiye design of shells, etc., in gold lacquer, mother-of-pearl and pewter 2

425 Five cases, roiro, with slightly raised gold lacquer decoration of clouds, and strewn with plum blossoms in gold, silver and red lacquers (*see Photo,* Plate VI.) 1

426 Four cases, gold poudrèe, silver and gold togidashi waves, with takamakiye chidori and rocks 1

427 Four cases, black, with tsuichu lacquer floral design in relief; four cases, black, takamakiye landscape and personages in gold and red lacquer 2

428 Three cases, natural wood, with rogin and gold lacquer fan in relief decorated butterflies, and lily in mother-of-pearl 1

429 Five cases, mirror black, with togidashi characters in gold lacquers, some scarcely visible (ex Hawkshaw Coll.) 1

430 Five cases, black, with musical instruments in gold relief, the tzusumi and sho inlaid with mother-of-pearl, signed *Joka* (ex Hawkshaw); four cases, brown, takamakiye, eagle feeding young in pine tree, rocks and waves, in gold lacquer (ex Behren's) 2

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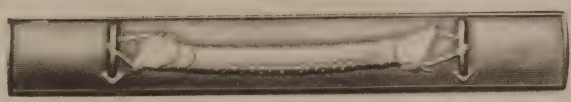
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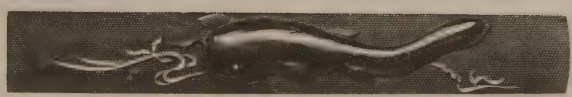
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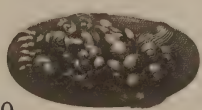
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THE PROFESSOR NORMAN COLLIE COLLECTION, April 11th, 12th and 13th, 1921.

LOT

431 Five cases, black, ribbed, gold lacquer plum tree in high relief, some flowers inlaid in relief in pewter, and two birds (ex Hawkshaw) 1

432 Three cases, gold, with slightly raised decoration of a yashiki in red and gold lacquers on a roiro foundation, top and edges in key pattern diaper (*see Photo,* Plate VII.) 1

433 Four cases, covered with tortoiseshell, which is minutely carved with two sages 1

434 Four cases, kinji and takamakiye, a silver dragon inlaid in the clouds (ex Behren's Coll.) 1

435 Six cases, black, chidori over the sea, in gold and aogai, the waves gold togidashi, the landscape, pine tree, house and enclosure gold hiramakiye, signed *Koma Yasutada* (Behren's, No. 114, Plate XXXII.) 1

436 Four cases, brownish black, the trial of strength between Asahina Saburo and Soga no Goro, whose horse is modelled on the other side, takamakiye with details aogai hiramé and rubbed gold (ex Behren's Coll., No. 1183, Plate XVI.) 1

437 Four cases, black and gold poudré, hiramakiye design in gold lacquers of three women wearing old costume, planting rice, on the reverse, a peasant smoking, in gold lacquer, and leading a black lacquer bull (ex Hawkshaw Coll.) (R.C. Ex. No. 260) (*see Photo,* Plate VI.) 1

438 Five cases, black, covered with two clumps of chrysanthemums in gold hiramakiye (ex Behren's Coll., No. 1252, Plate XVIII.) 1

439 Four cases, mirror black, monkeys in a tree, some of the leaves of which are inlaid in aogai. Tree in gold lacquers, monkeys matt gold with red faces 1

440 Three cases, kanako on nashiji, gold hiramakiye Corean helmet, bow and quiver of arrows, on the reverse, helmet and fan (ex Hawkshaw Coll.) 1

441 Four cases, mura nashiji on black, decorated in hiramakiye with five books, two gold lacquer and open showing inscription, the others gold, silver and red lacquers, signed *Senryu* 1

442 Four cases, roiro, togidashi, poetess seated at red lacquer table with writing utensils in various colours, reverse, clothes horse bearing garments in various colours, signed *Getsu-Mitsu* 1

LOT

443 Three cases, roiro, with gold hiramakiye design of deer under maple trees, reverse, maple trees, many of the leaves inlaid in aogai 1

444 Four cases, brown, with togidashi stream in kinji, and a flight of chidori, inlaid in aogai, signed *Shiomi Masanari* 1

445 Four cases, mirror black, with copper coloured boar asleep amongst trees, reverse, togidashi silver disc of moon and gold lacquer herbs (R.C. Ex. No. 261) 1

446 Four cases, black, decorated in gold and silver, in slight relief with clusters of chrysanthemums near a stream, reverse, five silver lacquer storks and gold togidashi chrysanthemums (ex Hawkshaw Coll.) 1

447 Three cases, roiro, engraved with Shoki in the rain, reverse, willow tree and bridge (ex Behren's Coll.) 1

448 Three cases, mirror black, with gold hiramakiye design of a house and herbs, reverse similar subject with moon 1

449 Five cases, kinji, with slightly raised bracket containing numerous chrysanthemums, ivory chrysanthemum netzuke with character of "Happiness," signed *Kajikawa* 1

450 Three cases, lined outside with cocoanut shell, carved in relief with Tobosaku carrying a branch of peach, and on the other side a child carrying a big peach under a peach tree, signed *Kiyonao* (Behren's, No. 49, Plate XXIX.) 1

451 Two cases, yasuriko nashiji, with togidashi and hiramakiye design of cranes, in gold, silver, and red lacquers 1

452 Five cases, kinji, takamakiye and hiramé design of a feng bird on a leafless tree entwined by a vine 1

453 Four cases, sheath inro, kinji rubbed, decorated in takamakiye with dragon in silver, reverse, tiger on rocks, sheath black lacquer being decorated with gold shinobu gusa and crests (17th Century) 1

454 Four cases, chinkibori on black, on each face a variety of Suisei on the waves, the carapace tortoiseshell, the horn silver, hoofs inlaid mother-of-pearl, chinkibori design of peaches at top, signed *Henjiu seisu,* with two seals. Behren's No. 490, Plate XXIX. 1

455 Five cases, nashiji, with inlaid black medallion carved in high relief with Confucius, Laotze and Buddha as "The Three Saké Tasters," reverse, Jurojin, crane and attendant in same technique 1

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LOT

456 Four cases, kinji, decorated in gold takamakiye and hiramé with Yoritomo and attendants watching a flight of storks, faces, hands and legs inlaid ivory, signed *Shokasai* 1

457 Four cases, tsuishu, carved in relief with peonies and chrysanthemum, reverse, millet and cicada, all on diaper (Ex. Gilbertson Coll.) 1

458 Three cases, yasuriko, takamakiye design of pewter-coloured stag and golden warabi, signed *Joka* 1

459 Three cases, black, takamakiye decoration, black lacquer boar, amongst herbs, in hyomon, gold and red lacquers, some of the leaves mother-of-pearl, reverse, herbs in same technique (ex Behren's Coll.) (*see Photo,* Plate VI.) 1

460 Three cases, brown, gold hiramakiye design of chrysanthemums and fence, with flowers and fence aogai; four cases, black, gold slightly raised design of noble's carriage and attendants 2

461 Three cases, roiro, gold takamakiye dragon entwining a tree, reverse, picture containing tiger and bamboo; four cases, kinji, with raised landscape decoration 2

462 Four cases, nashiji, rubbed gold togidashi floral karakusa, with raised kiku and kiri, old piece; four cases, kanoko on nashiji, slight raised gold lacquer, scene of Shishi Otoshi 2

463 Four cases, gold poudree, hiramakiye, fish in gold and red lacquers in a stream, and mo grass, signed in seal characters *Shiomi Masanari* (1687) 1

464 Four cases, nashiji, chrysanthemums in raised gold, two flowers inlaid tortoiseshell 1

465 Four cases, kinji, which is practically all rubbed off, decorated icicles and rocks; four cases, brown, ushidoji on cow, raking an aogai cobweb; single case, brown, praying mantis and bean in mother-of-pearl and gold lacquer, dropping tray 3

466 Four cases, kinji, decorated shells in silver, rocks, etc.; two cases, gold poudrée, basket of flowers, slightly in relief, both pieces rubbed 2

467 Four cases, kinji, plum tree and moon in sumiyé signed *Kaji-kawa Hidetaka* 1

468 Four cases, gold poudrée, raised gold lacquer design of a noren and aoi leaves (ex Hawkshaw Coll.); three cases, brown chrysanthemums inlaid in mother-of-pearl 2

LOT

469 Four cases, red, slightly raised decoration of chrysanthemum in colours, reverse, inscription in gold; four cases, black, iris flower arrangement and parrot in red and gold lacquer, takamakiye 2

470 Four cases, black, gold and brown lacquer decoration of peonies, togidashi; four cases, cat beside covered bird-cage, reverse, mouse eating crayfish, gold and pewter taakmakiye 2

471 Tonkotsu, cocoanut, minutely carved with Kanzan and Jittoku, reverse Soshu 1

472 To cases, imitating Chinese ink, formed as four leaves tied together, with inscription on back; contained in an ivory bud-shaped case (R.C. Ex.) 1

473 Four cases, fundame, with slightly raised decoration of a farmer's hut, utensils, nâruko and birds in gold lacquer, rice field in togidashi, signed *Kajikawa* 1

474 Four cases, fundame and black, Daikoku's bag invaded by rats; three cases, cherry bark, decorated crane in silver and pine tree in gold lacquer 2

475 Five cases, mirror black, plum blossom in gold leaf and gold lacquers 1

476 Four cases, roiro, decorated in high relief with pomegranates in gold lacquer, mother-of-pearl, seeds inlaid glass (ex Behren's Coll.) 1

477 Four cases, gold lacquer, eagle on plum tree, in high relief; three cases, gold lacquer, decorated with cows, inlaid in metal, under pine tree 2

478 Four cases, black, engraved with chrysanthemums in gold lacquer, now rubbed, with some flowers and leaves in raden (ex Gilbertson Coll.) 1

479 Four cases, nashiji, rubbed, bamboo in mother-of-pearl and kinji (early 17th century); four cases, imitating guri lacquer 2

480 Four cases, with raised decoration of four butterflies in kinji and raden (ex Behren's Coll.) 1

481 Four cases, roiro, raised decoration of nuts, etc., in brown lacquer and two fishes in mother-of-pearl; two cases, black, chrysanthemums and grasshopper in various lacquers and mother-of-pearl 2

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LOT

482 Three cases, mirror black, two rats and clam shell in slight relief; four cases, brown, trees in slight relief in gold lacquers, Genroku type , 2

483 Four cases, yasuriko, gold lacquer, plum blossoms, in slight relief (ex Hawkshaw Coll.); three cases, brown, takamakiye, shishi in gold leaf and red lacquer, reverse, tsuishu and gold lac table and flower arrangement 2

484 Five cases, black, floral design in gold lacquer and aogai; four cases, black, takamakiye, monkey birds, crabs, etc., in various lacquers; four cases, red, circular, dragon decoration in black and gold lacquers 3

485 Four cases, brown, screened seat and koto in gold lacquer, pewter and mother-of-pearl (ex Behren's Coll.); tonkotsu, cherry wood, cucumber in green lacquer, cicada gold lacquer, leaves pewter and lacquers 2

486 Three cases, natural wood, black lacquer tsuta; bamboo tonkotsu, moon and flowers in gold lacquer, pewter and mother-of-pearl; ditto, ribbed, with panels carved with peach and finger-citron respectively 3

487 Single case, black, dropping inner case, with hiramakiye design of shippo crests and karakusa, signed *Jokosada* 1

488 Four cases, yasurika on mirror black, a kusudama in high relief in gold lacquer, enhanced by aogai diaper and shibuichi peony, signed *Giokusan* 1

489 Three cases, roiro, decorated cormorant in black lacquer on gold poudrée rocks and waves, reverse, gold poudrée togidashi waves, signed *Koma Yasutada* (R.C. Ex. No. 14) 1

490 Another, with coloured togidashi design of poppies, reverse, slightly raised bird; another, slightly raised duck, reverse, gold hiramakiye Indian corn, both pieces signed *Koma Yasutada* 2

*** *These two inro and the previous one are part of a set of twelve.*

Lacquer.

Suzuri-bako.

LOT

491 Suzuri-bako, yasuriko, 9½in. by 10½in., decorated in gold takamakiye and hirame, with a crouching karashishi and peonies, interior of lid, nashiiji, gold and red lacquer takamakiye design of cockerel, the ground gold and silver hiramé and gold leaf, shakudo mizuiré of an eagle on rock, with gold pine and bamboo, signed *Somin;* shakudo and gold raiser on brush tray. *A fine piece* (*see Photo*, Plate VIII.) 1

492 Suzuri-bako, 8½in. by 9½ni., kinji, gold hiramakiye peonies and bamboo, amongst rocks and mountains in gold takamikaye, sides, brush rests and mizuiré holder same decoration, inside of lid, kinji takamakiye karashishi, rocks and waves, gold hiramakiye peonies on nashiji base, circular copper gilt mizuiré (*see Photo,* Plate VIII.) 1

493 Suzuri-bako, 9½in. by 10½in., rich nashiji, gold takamakiye and hiramé mountains, gold hiramakiye huts, cherry trees and bridge, the trees in plum, gold leaf and silver blossoms, togidashi stream, interior of box and lid, gold hiramakiye seascape. Brush rests, etc., are skeleton, showing design in bottom of box (*see Photo,* Plate VIII.) 1

494 Suzuri-bako, 7½in. by 9½in., mirror black, gold takamakiye seascape and house, silver moon and clouds, interior of lid gold and silver chrysanthemums and hedge in relief, interior of box similar decoration, lotus mizuiré (*see Photo*, Plate VIII.) 1

495 Suzuri-bako, 8½in. by 9¼in., fine old Daimyo lacquer decorated cock, hen, and chicks in gold takamakiye and hirame, interior silver yasuriko, interior of lid gold bamboo, slightly raised 1

496 Mirror black lacquer, 7½in. by 8¼in., Hotei, two children and bag in gold hiramakiye, interior nashiji and flowers, interior of lid, plum blossom and owl in gold lacquer. *Over* 200 *years old* 1

497 Nashiji, 8kin. by 9½in., mountains and pines in slightly raised gold lacquer, interior of lid and brush boxes, yasuriko and gold hiramakiye, flowers, etc. 1

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Lot

498 Mirror black lacquer, 8½in. by 9¼in., lid decorated externally and internally in gold hiramakiye with variegated tanzaku, the designs inlaid mother-of-pearl and silver. Raden edge, early 18th century work 1

499 Roiro lacquer, 7¾in. by 10¼in., gold togidashi floral design and basket, interior of box mura nashiji, lid decorated in gold hyômon and takamakiye with bean and bean plant 1

500 Red lacquer, 9in. by 10¼in., with panel decorated with two ships in hyômon (the sail silver), takamakiye, rocks, pine tree and storks. Conventionalised dragons surround panel. Interior of lid, red sun disc and plum blossom in togidashi 1

501 Mirror black lacquer, 8¾in. by 9¾in., gold hiramakiye decoration of pine trees, and characters inlaid in gold, silver, and green cloisonné. Interior mura nashiji 1

502 Black lacquer, 7¾in. by 8¼in., decorated plum blossom, birds and fence. Flowers and top of fence inlaid mother-of-pearl, the rest gold lacquer. An old box and rubbed, with no interior fittings. Interior of lid gold hiramakiye corn 1

503 Mirror black lacquer, 9¼in. by 12¼in., decorated in chinkinbori with susica grass, interior of lid, spinning wheel and bird in same technique. No fittings. Made at Wajima 1

504 Nashiji, 8½in. by 9in., gold takamakiye decoration of stag and doe under maple tree. The ground kinji and hiramé. Interior of box, floral decoration in hiramakiye on nashiji 1

505 A kasane-suzuri-bako of three tiers, yasuriko, decorated gold hiramakiye grasses, no fittings. A plain old mirror-black suzuri-bako with no decoration 2

506 Roiro lacquer, 9in. by 10in., decorated pine tree trunk and pine needles in gold takamakiye and gold poudrée lacquer. Interior of lid, mura nashiji, gold poudrée and hiramé clouds, silver crescent moon. Pine cone mizuiré. Writing table, 23½in. by 14in. and 5in. high, en suite 2

Various.

507 Bunko, lacquered to imitate iron, 13in. by 16in., mountain scenery and temple partly in gold lacquer, with seven pilgrims, inlaid in metals, taakmakiye. Interior mura nashiji, gold takamakiye cranes and grass on lid 1

508 Bunko, roiro lacquer, 12½in. by 16in., slightly raised decoration of cranes in gold and silver lacquer. Interior, yasuriko, with gold hiramakiye pine trees on lid 1

LOT

509 Bunko, mirror black lacquer, 10in. by 10¾in., decorated diapers, various medallions, Kaga and Sendai crests in red, gold, and silver togidashi and hiramakiye. Interior key pattern mura-nashiji 1

510 Bunko roiro lacquer, 12in. by 16in., slightly raised gold decoration of pine trees, rocks and mountains, with togidashi stream. Interior mura-nashiji, on lid rock and stream in same technique 1

511 Tanzaku bunko, dark brown lacquer, 8½in. by 17in., decorated grasses in slightly raised gold lacquer, three hares in relief in gold, gold lacquer and shibuichi and silver lacquer crescent moon. Interior nashiji with dropping tray 1

512 Fubako of natural wood, decorated in high relief with inro, tonkotsu, etc., in various lacquers, ojime inlaid in stones. Interior nashiji. Made by *Hanzan,* pupil of Ritsuo, 17th-18th-century. In silk case 1

513 Cabinet, 8in. by 9in. by 5¾in. wide, mirror black lacquer, decorated in gold togidashi with a five-plank bridge on stream and iris. Containing six small and one large drawer 1

514 Cabinet, 9½in. by 7in. by 8½in., natural wood, gold and aogai takamakiye decoration of grasses, seven drawers 1

515 Cabinet, 22in. by 13in., nashiji, shaped as a portico of a house, decorated bell shaped windows, pine and cranes, bugaku drum, maku and maples (A.F.) 1

516 Writing table, 23in. by 14in., nashiji, decorated in gold and silver lacquer hiramakiye, peonies and fans bearing diverse designs 1

517 Jubako, yasuriko, 7in. by 10½in., with gold takamakiye decoration of Bugaku helmet, drum and maku, kugé's hat, wistaria, chrysanthemums, cherry and plum trees 1

518 Jubako, gold poudrée, 7in. by 9in., lid decorated in gold takamakiye, with plum tree, interior landscape, containing suzuri-bako and various boxes, etc., for toilet use 1

519 Small cabinet, 4in. by 5in. by 6in. deep, tortoiseshell lacquer, hiramakiye decoration of peacock feathers, rice sheaves, etc., containing two drawers 1

520 An apple shaped jubako, 9in. high, brown lacquer, gold hira makiye decoration of herbs of autumn, interior of layers similar floral decoration; with stand with handle, black lacquer and slightly raised floral decoration 2

LOT

521 A box, shaped as two oval diamond shaped boxes, joined together, nashiji, decorated shochikubai in gold hiramakiye, dropping tray of similar decoration 1

522 An old guri lacquer fubako, 5in. square and 7in. high 1

523 A black lacquer fubako, 16in. by 5½in., decorated characters in medallions of various gold lacquers 1

524 A very fine small cabinet, 4½in. by 6in. by 6in. deep, roiro lacquer, decorated with ornamented fans, inlaid in gold and silver, interior of door a gilt metal diaper, the faces of the three drawers gilt metal, two diapered the other, conventional design, the drawers silver lacquer (*see Photo,* Plate IX.) 1

525 A nashiji box, decorated in gold lacquer with flight of chidori; another natural wood, with four aoi shaped panels, decorated with landscapes 2

526 Box with deep lid, mirror-black lacquer, decorated with spots of gold and silver mura nashiji and hiramakiye, plum blossom and crest, containing six small boxes with similar decoration and gold lacquer tablets 1

527 Box with deep lid, nashiji, gold hiramakiye decoration of ornamented fans and Harima crests 1

528 An old nashiji box, decorated emblems of longevity in slightly raised gold lacquer 2

529 Another, fine old nashiji box, bearing clematis decoration in gold hiramakiye 1

530 A nashiji box with deep lid and dropping tray, 6in. by 7in. by 7in., lid bearing helmet and mask used in Ran Rio dances, on the interior five musical instruments, the sides of box decorated warriors' equipment, the tray, bugaku helmet, sho and maple leaves, the decoration takamakiye, gold, black, and brown lacquer, enhanced by raden inlay (*see Photo,* Plate IX.) 1

531 Fubako with jubako en suite, brown lacquer, decorated in crests and diaper in gold hiramakiye, interior mura nashiji 2

532 Fubako, 3½in. by 15½in., nashiji, decorated shochikubai in slightly raised gold lacquer 1

533 Another, 4½in. by 17½in., nashiji, gold hiramakiye decoration of flowering plum tree and togidashi and hiramé stream 1

534 Fubako, gold poudrée, seascape and torii in raised gold lacquer, etc., Kajikawa style 1

Lot

535 Another, black lacquer, ferns and chrysanthemums in gold and silver lacquers; another, old black lacquer, decorated wild sweet pea and sparrows 2

536 Brush box, natural wood, gold and red lacquer cherry tree; another, black lacquer, similar decoration; another, roiro, persimmon and pine decoration 3

537 Small box, kinji, medallion, and landscape, decorations gold on gold poudrée; another box, shaped as four curved tanzaku, two of which bear floral decoration, diaper on sides 2

538 A small cabinet, gold poudrée ground, decorated personages, heads, hands and feet inlaid ivory, chrysanthemums, the flowers inlaid mother-of-pearl and red lacquer, three drawers 1

539 Small box, kinji, uchiwa shape takamakiye and hiramé, river view decoration, interior tray cherry and fence, similar technique, interior heavy nashiji (*see Photo,* Plate X.) 1

540 A small square jubako, mura nashiji, clematis in gold lacquer; another, black lacquer, decorated vine karakusa and chrysanthemums 2

541 An old kinji natsumé, vine decoration, takamakiye, inlaid pewter and aogai; a small jubako yasuriko, shippo diaper and karakusa in gold hiramakiye 2

542 A small square box, giobu surrounded by kinji border, the decoration being a hanging flower basket and two swallows, inner tray giobu, surround togidashi, design in colours of plum tree, river birds (*see Photo,* Plate X.) 1

543 A lacquer group, consisting of two boys, with a big bamboo flower basket, the lid of which is carved with chrysanthemums in red and green lacquer 1

544 A very fine kinji jar, the bowl decorated pheasant and various flowers in gold and coloured hiramakiye, the lid, butterflies in the same technique, with togidashi diaper border in various colours, black lacquer base 1

545 Kaioke, nashiji, decorated in gold and silver hiramakiye with various crests and floral karakusa, brocade interior 1

546 A small box, nashiji, decorated flowers in gold takamakiye 1

547 A conventional bird shaped box, kinji, hiramakiye of iris, chrysanthemums, hydrangea, peonies, etc., interior nashiji (*see Photo,* Plate X.) 1

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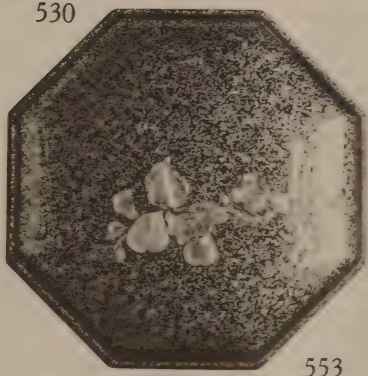

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THE PROFESSOR NORMAN COLLIE COLLECTION, April 11th, 12th and 13th, 1921.

LOT

548 Box, shaped, kinji, decorated in slightly raised gold lacquered and hiramé with water-wheels, waves, diapers, maple leaves and Harima crests (*see Photo,* Plate X.) 1

549 Small box, fundamé, upturned corners, river scene, slightly raised, enhanced by hiramé; a 4½in. circular guri lacquer box 2

550 Box, shaped as a shell, with gold hiramakiye decoration of seashells and waves (*see Photo,* Plate X.) 1

551 An old jubako, noshi shaped, nashiji, top decorated diapers, sides chrysanthemums; an old square box, yasuriko, togidashi moon, bridge and river, interior decorated 2

552 Small box, deep lid, nashiji, gold hiramakiye birdcage and swallows; another, very similar, paulownia and chagama; and a 6in. partitioned roiro box 3

553 A 4in. octagonal box, yasuriko, gold takamakiye fruit branch, the fruit inlaid coloured stone, inner tray and metal rimmed (*see Photo,* Plate IX.) 1

554 Small diamond shaped box, nashiji, slightly raised gold lacquer decoration of bird on rock; another, square, decorated pheasants; and a piece of wood carved as a finger citron (ex Dresser Coll.) 3

555 Diaper, gold poudrée, decorated in slightly raised gold lacquer with seashells, interior, waves and shells 1

556 Box, 4in. by 5in., gold poudrée, takamakiye decoration, elephant in silver lacquer, drapings gold and red lacquer, enhanced by aogai, houdah formed as a koro and shaped as a hoho bird, gold lacquer (*see Photo,* Plate IX.) 1

557 An old 7in. seated lacquered figure of Yemma O, his garments decorated hoho bird and clouds in gold lacquer (R.C. Ex. 16A) (Illus. Joly's *Legends*) 1

558 A 7½in. black lacquer box on feet, crest and diaper decoration, and two saké cup stands, black lacquer, gold lacquer floral karakusa 3

559 A 4¼in. by 1½in. black lacquer thin box, gold and mother-of-pearl birds, rocks, trees, etc.; a cup, roiro lacquer, shells inlaid in coloured porcelain 2

560 An arrow-head shaped somada lacquer box, circular floral medallion and diaper (*see Photo,* Plate VII.) 1

LOT

561 An 8½in. by 9¼in. black lacquer tray, gold decoration of three floral medallions and grasses; a well carved wooden box, dragon and feng bird medallions, etc. 2

562 A 9½in. circular black lacquer cake box, chrysanthemums in black lacquer in slight relief, interior, various characters; four mirror-black lacquer bowls; and a nashiji stand (A.F.) 6

563 A small carved wood stand, attributed to *Gohosai;* a lacquer frog, four guri lacquer cups, metal lined 6

564 Two large and four small saké cups, various designs, two A.F. 6

565 A roiro lacquer saddle, raised gold decoration of butterflies 1

566 **A Very Fine Display Cabinet,** 29½in. wide, 28½in. high, 12½in. deep, roiro lacquer decorated in togidashi and hiramakiye, with maple leaves in various gold lacquers, the design enhanced by yasuriko. Containing two cupboards, the doors of the top one decorated in gold hiramakiye, kirikane and hiramé, with a river scene and rafts inlaid shibuichi, on the exterior and interior. Lower cupboard, sliding doors, bearing similar design on the exterior only. The supports gold lacquer shippo diaper. Metal mounts, ornamented with maple leaves 1

567 A nashiji cabinet, 18in. wide, 15in. high, 10½in. deep, comprising of a cupboard, the doors decorated peacock and peonies in gold hiramakiye and aogai, interior, a flight of cranes and red sun disc, which enclose seven drawers, bearing diapers and karakusa in various coloured lacquers, underneath the cupboard are four more drawers with similar decoration 1

568 A natural wood katané-kaké, with gold lacquer decoration of mountains, cranes and musical instruments, etc., and carved karashishi, and contains three drawers (A.F.); another, decorated hawk, pine tree and feathers in gold and silver lacquers. No drawers (R.C. Ex. 157A) 2

569 A small box, shaped and decorated as birdcage; circular kogo, diaper edge, gold lacquer floral decoration; another, black lacquer, gold togidashi, quails and grasses 3

570 Perfume box, three tiers, kinji, shaped as a bell; natsumé, gold poudrée, decorated to imitate wood-grain, interior, unpolished nashiji 2

LOT

571 Small gold lacquer box, shaped as one box partly entering another, one decorated nashiji, togidashi waves, and hiramakiye water-wheels; the other, kinji and hiramakiye stream and chrysanthemums (*see Photo,* Plate X.) 1

572 An old negoro lacquer box, the lid decorated wave diaper, with a brown lacquer snail on a green lacquer cucumber, in relief 1

573 Small box, shaped as a dove, kinji, the body coloured togidashi diaper and floral decoration sides, black lacquer with herbs in gold lacquer 1

574 A very old black lacquer kogo, imitating Chinese ink, with carved Court scene, and on base in raised characters *Ritzuo* 1

575 A shaped gold lacquer box, decorated two fans, one kinji, with bamboo and snow decoration, the other nashiji, with iris, Hiramakiye 1

576 Six circular kogo, metal rims, nashiji, decorated kakemono, landscape, peacock, hawk, tsuba, ditto, respectively, in silk bags 6

577 Combs, one large Wakaza nuri, and eleven smaller, of various lacquers 12

578 Ditto, one tortoiseshell lacquer, another inlaid mother-of-pearl, and six others of various lacquers 8

579 Ditto, one inlaid coral and thirteen others 14

580 Eleven hair ornaments, in various lacquers and decorations 11

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

WEDNESDAY, APRIL 13th, 1921,

AT HALF-PAST ONE PRECISELY.

Netzuke.

Ivory.

LOT		
581	Five karashishi in various attitudes, on rounded base, encircling a peony (*see Photo,* Plate XII.)	1
582	A group of eight minogame on a clam shell, signed *Ranmei*	1
583	Two musicians and dancer on oval base, signed *Homin* (*see Photo,* Plate XII.)	1
584	Hunter hiding under abnormally distended scrotum of a tanuki; two carpenters at work on big Tengu mask, signed *Ikkosai*	2
585	A group of the animals of the Zodiac, signed *Kinriusai*	1
586	Narihira at Fuji, signed *Naomitsu*	1
587	Well carved karashishi on oval base, mane blackened, signed *Toshinaga*	1
588	A minutely carved group, consisting of Akechi and his horse Okage, signed *Masamichi*	1
589	Boy aiding dancer to put on a Shishi mask, signed *Hidemasa*	1
590	A well carved group depicting the story of Kwakkio, signed *Umpo*	1
591	Boy bending over tsuzumi holding a mask, an Okame mask lying at his feet (*see Photo,* Plate XII.)	1
592	Priest delivering a sermon, signed *Tomohisa;* conjurer bringing forth a dragon from a bowl	2
593	Kato Kiyomasa killing the tiger, signed *Shigeyoshi* (Illus. in Joly's *Legends*) (*see Photo,* Plate XII.)	1
594	Two groups of Hotei and his bag and children	2

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THE PROFESSOR NORMAN COLLIE COLLECTION, April 11th, 12th and 13th, 1921.

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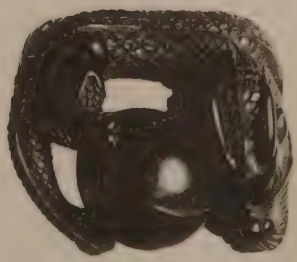
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LOT

595 Ni O trying to break loop of a sandal on his big toe; a priest standing beside a koro on a tall quadruped stand; fisherman carrying a carp and cuttlefish with boy 3

596 Frog catching praying mantis on a broken spill vase; man trying to escape from clutches of a big octopus 2

597 Benten seated on a dragon playing a single string koto, signed *Tomotane* 1

598 A well executed figure of a skeleton throttling Yemma O 1

599 A group of shishimai dancers, signed *Chokiusai;* boys playing with minogame in a bowl, signed *Rioko* 2

600 Woodcutter's wife bringing him his food, signed *Chikamasa* 1

601 Boy trying to lift a tree trunk, signed *Kinkoku;* boy playing with kite 2

602 Mask carver at work; Samurai with his son, signed *Ikko;* gardener and boy placing cucumbers in a basket, signed *Kogyoku* 3

603 Kanzan and Jittoku with the makimono, signed *Yoshitomo;* Soshu dreaming 2

604 Two Ni O hand-wrestling on a sandal, signed *Shokiusai* (*see Photo,* Plate XI.) 1

605 Man with child who is holding a tortoise on a water bucket, signed *Meimin;* two Sambaso dancers, signed *Minkoku* 2

606 Snake twisted through the eyes of a skull and encircling it, signed *Masaharu;* Kikazaru in an opened peach 2

607 Karashishi on bell, signed *Masakatsu;* karashishi and big ball, signed *Hide-ichi;* a group of icho nuts; Iwazaru in opened peach 4

608 Karashishi on a seal, with four other seals bearing characters; clam shell, crab and tortoise 2

609 A carpenter smoking; ushidoji playing flute and seated on cow's back; priest with tama; Sambaso dancer, signed *Shounsai* 4

610 The capture of Soga-no-Goro by Goromaru (Illus. in Joly's *Legends*) 1

611 Hotei seated inside his bag with two boys and the Tama, signed *Giokusai;* small figure of a shojo drinking saké, signed *Giyen* 2

LOT		
612	Minogame with a camel's head and a small karashishi issai	2
613	Hotei amusing boy by blowing bubbles, signed *Tomochika;* the story of Shiba Onko; boy with inlaid sprouting horns playing a drum	3
614	Hanasaki-jiji, aided by Shiro, digging up the treasure	1
615	Monkey on a namazu; dancer in big cloak; dog and puppy; two boys playing	4
616	Small stained figure of the Shutendoji with small oni at his back, signed *Naokazu* (*see Photo,* Plate XI.)	1
617	Stained, numerous rats on a haliotis shell, signed *Kazumasa;* ditto, gourd leaf, gourd and buds	2
618	Man wearing skirt of fur and carrying a basket; a sarumawashi with monkey on his back, signed *Yoshinaga*	2
619	Sennin carrying a floral branch on his shoulder	1
620	A well carved figure of a karashishi with young	1
621	Two monkeys asleep on bamboo raft; a stirrup; rat on branch; coiled snake, signed *Tomotada;* Indian corn cob, signed *Masatsugu*	5
622	Monkey carrying gohei; monkey eating fruit, signed *Rankwa;* purse with monkey netzuke; monkey picking berries; monkey emerging from chestnut	5
623	Hotei with a fan; Tobosaku carrying a peach	2
624	Okame; Sennin; boy with gourd; dancer; shojos dancing beside Hotei's bag	5
625	Accessories for Tano-no-Daruma dance, signed *Giokuyosai;* icho nuts, signed *Mitsuharu;* frog on gourd; priest cleaning bell, signed *Ranitzu*	4
626	A Sennin with monkey on his shoulder	1
627	Omori Hikoshichi and the witch, signed *Anraku* (Illus. in Joly's *Legends*)	1
628	Man singing; boy with dog; boy with gourd; old man embracing a gourd, signed *Masatomo*	4
629	Old carving of a seated karashishi on base	1
630	An ox, signed Tomotada; karashishi on base; two karashishi with ball	3

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LOT

631 Oni, attendant of Hell, with club, bespeckled with shibuichi and coral points, signed *Masatsugu* (*see Photo,* Plate XII.) 1

632 Harnessed cow with calf, signed *Tomotada* 1

633 Hotei amusing child with toy Sambaso dancer; man with two pet rats 2

634 Jurojin with child and basket of flowers 1

635 Hotei looking out of his bag with uchiwa in his hand 1

636 Street performers, signed *Riosen;* Hotei in his bag being drawn along by two boys, signed *Tomotane;* seated man eating, with big bag on his back, signed *Giyen* 3

637 Elongated kirin, scaled, dragon head, with flamiform appendages, signed *Tomotada* (*see Photo,* Plate XII.) 1

638 Sage leaning on a table; three shojo riding on a shell on waves, signed Seigyoku; boy seated on drum 3

639 Group of No masks; another signed *Jogyokusai* 2

640 A house and pine tree on oval base, signed *Rinsei* 1

641 Sambaso dancer, signed *Shounsai;* old man with lantern, boy and dog, signed *Ikkosai;* boy holding a leaf, signed *Hogyoku* 3

642 Sennin carrying big gourd on shoulder; fox dressed as a priest; farmer resting on bamboo raft 3

643 Karashishi washing its pup, signed *Tomochika;* The Disappointed Ratcatcher, signed *Tomochika* 2

644 Three hares on rectangular base; Pekinese spaniel on oval base; tortoise and young, signed *Tomotada* 3

645 Chanoyu implements, signed *Tomotada;* two doves; dog on bag; tengu emerging from egg; Hotei, signed *Muneyama;* a *fruit* 6

646 A well carved karashishi, made to lie down or stand on forepaws and neck (*see Photo,* Plate XII.) 1

647 Awabi diver with shell; nude woman washing signed *Tomotsugu* 2

648 Three beans in the round, signed *Nagatsune;* Chokwaro's gourd and horse; icho nuts, signed *Ippo*; bat, signed *Masasuke* 4

LOT

649 Dancers begging, signed *Shokuisai;* drummer and puppy; farmer dancing, signed *Soshin* 3

650 Man and boy seated beside tub, holding hat with tortoise on it 1

651 Boy holding a dance figure of Daruma; elephant inzai with archaic character; dancers, signed *Nagatsugu* 3

652 Broken basin bearing inscription on side and base, also a snail; stained, two samurai with captive, signed *Homin* 2

653 Okame ghost performing Oni Yarai; sprawling Dutchman; snail on twig; Fukurokujiu; octopus 5

654 Bag, boy, and dog; chrysanthemum; chick and broken egg; boys untying Hotei's bag 4

655 Tobosaku seated, leaning against huge peach, signed *Ranshi;* priest cleaning bell (suzu arai) 2

656 Oval landscape carving enclosed in wooden case 1

657 Stained, boy on namazu, signed *Ansui;* ditto, a bud 2

658 Handaka Sonja with dragon (Illus. in Joly's *Legends*) 1

659 Goshisho holding the Kanaye, signed *Shogetsu* (*see Photo,* Plate XI.) 1

Bone.

660 Well carved group of Gama Sennin and frog (*see Photo,* Plate XII.) 1

661 Similar piece, which will make a pair with the above 1

662 Umimatsu, diver and octopus (*see Photo,* Plate XII.) 1

663 Voyager with two tengu; fisherman with octopus 2

664 Bumbuku chagama; gardener, signed *Gioko;* wild boar; octopus on sheaf of bamboo leaves, signed *Masakazu* 4

665 Eagle and monkey; frog on lotus leaves; shells; conventionalised bat; dragon; metal paulownia crest encased in bone 6

Wood.

666 Kiyohimé beside bell of Dojoji, signed *Shomin* 1

667 Well carved figure of Kwanyu with halberd, signed *Doraku* 1

LOT

668 Colombo coral diver; coiled snake, signed *Morimitsu;* Daruma, face and feet inlaid ivory, signed *Yasuchika* 3

669 Oni hiding under hat, signed *Ittan;* another, similar, with beans attached *Masakazu* 2

670 Shishimai dancer with drum, the lower jaw of the mask is moveable, signed *Minko* 1

671 Dancer with fan, signed *Giokuzan;* boy with spade and huge Daruma effigy used in Tano-no-Daruma dance, signed *Minkoku;* boy with coral bead held in leaf 3

672 Hobby-horse dancer; boy with his feet in shishi mask 2

673 Snake coiled round skull, signed *Yukoku;* karashishi guarding mokugyo; snake coiled round a tortoise, signed *Shomin* 3

674 Fisherman fighting with octopus; woman asleep, signed *Katzutomo;* Hotei seated on drum engraved with Fuku character 3

675 Tekkai Sennin blowing away his soul (*see Photo,* Plate XII.) 1

676 Boy on ox, skit on Botankwa Shohaku, signed *Tomotada* (*see Photo,* Plate XII.) 1

677 Dragon holding tama and guarding big ball, signed *Toyomasa* (*see Photo,* Plate XII.) 1

678 Sambaso dancer; Tano-no-Daruma dancer, signed *Shomin;* shojo dancing, signed *Komin* 3

679 Bird trying to open a clam shell; snake entwined in a pumpkin, signed *Yoshimasa;* snake entwined in a gourd, signed *Senbunjo* 3

680 Rat on chestnut; two rats, signed *Tomokazu;* cow; tiger, signed *Masanobu* 4

681 Rat; boar; tiger, signed *Gyokusan* 3

682 Kurumi, carved monkeys and pine tree, signed *Tokushi;* old man mending his geta, signed *Masayoshi;* two egg-gatherers, signed *Joriu* 3

683 Oni hiding from bean storm in box, signed *Masakazu;* Sennin with minogame, signed *Minko*; diver with obi caught in clam shell, signed *Gyokusai* 3

684 A jar; shells, signed *Tomonobu;* two blind shampooers, signed *Miwa*; one-eyed man lifting a stone, signed *Giokei;* a finger citron 5

LOT

685 Three puppies playing; frogs on decayed mokugyo; rat; two rats wrestling on a chestnut, signed *Tomotoshi;* issai, lotus in old water basin, Chinese character seal 5

686 Juggler balancing huge gourd, from top of which a rat's head emerges; pigeon on broken tile; chajin asleep 3

687 One-eyed man lifting a rock, signed *Giokukei;* Chinese lady resting; Tanabata doll; triangular, bearing enamelled crest; tree trunk and ants, signed *Meibun* 5

688 Two mounted samurai, signed *Itsumin;* octopus in pail, signed *Gaki;* dog with two pups, signed *Masakatzu;* two monkeys asleep 4

689 Beetle on tobacco leaf; lotus pod; ditto, with ants, signed *Masatomo;* cicada on half a walnut; lotus bud 5

690 Very corpulent karashishi; kappa on gourd; monkey feeding young 3

691 Group of minogamé on rock, signed *Shuzan;* frog on sandal, signed *Masanao* 2

Varia.

692 Lacquer, Manzai dancer; Hanasaki-jiji, Shojo dancing; Tokiwa and her children 4

693 Lacquer, Daruma; man with baby; dancer; ditto; suzu arai 5

694 Masks, red lacquer, Okame; wood, Okame, signed *Shuzan;* ditto, Okina 3

695 Wood, Shojo; lead, Okame; metal, two devils and another 5

696 Wood, Okame; ditto, Hannya; ditto, devil mask, signed *Gyokusai* 3

697 Wood, Okame, signed *Hidemasa;* ditto, Daikoku; ditto, *Okame* 3

698 Rhinoceros horn, netzuke of Hanasaki-jiji 1

699 Porcelain, white Sennin with eagle-claw staff, signed *Masakazu*; another Sennin 2

700 Porcelain, blue and white, two Sennins 2

701 Porcelain, blue and white, a Sennin; woman carrying mushroom 2

702 Soapstone cow; bone, bamboo; metal, cow; lotus leaf; bean and cow's head mask 6

703 Metal figure of Daikoku; dog, elephant, and four other pieces 7

Ivory Manju.

Lot		
704	Deeply carved poetess meditating, signed *Iko*	1
705	Momotaro thrashing the onis, signed *Moritoshi*	1
706	Juroijn reading	1
707	Street musician and boy, signed *Keimin*	1
708	Shojo dancing, saké jar engraved on back, signed *Horaku*	1
709	Hotei offering Ebisu saké cup, signed *Moritoshi*	1

Manju.

710	Rhinoceros horn, carved with an oni streching Tametomo's bow, reverse, the Taira ship pierced by Tametomo's arrow; ditto, Chorio with shoe on dragon's back, reverse, Kosekiko on a bridge	2
711	Rhinoceros horn, the story of Ota Dokwan, reverse, poems and plum blossom	1
712	Rhinoceros horn, Susano O and Kushinada Himé, reverse, the Dragon	1
713	Rhinoceros horn, Omori Hikoshichi and the beautiful girl, reverse, the girl's face reflected in a stream of moonlight as a witch's face; ditto, Shoki, reverse, an oni	2
714	Tsuishu lacquer, carved dragon and tama, reverse, a tiger	1
715	Tsuishu, fundo shape, carved with a sage admiring landscape, reverse, attendant	1
716	Tsuishu, heart shaped, carved with a landscape; a guri lacquer manju	2
717	Two red lacquer floral design manju, and a guri lacquer ditto	3
718	Four various lacquer manju, decorated with flowers, etc., one signed *Hisai*	4
719	Black and red lac. box manju, decorated dragon, wakasa nuri ditto, inlaid bird and ume; solid manju, decorated with a diaper; and a gourd-shaped ditto, lacquer leaves	4
720	Three lacquer manju, decorated chrysanthemum, stork, etc., and four wooden ditto	6
721	Bone, perforated, neatly carved with stags and maple trees; ditto, perforated to represent Indian corn, peaches, etc.	2

LOT

722 Two, copper, with plaited key pattern design; shakudo and shibuichi, in alternate plaited lines 3

723 Two, perforated copper, decorated with various flowers; iron, with Siamese inscription and warrior; and a kagami-buta 4

Kagami-buta.

All in ivory cases except where otherwise stated.

724 Iron, with decoration in relief of gold and silver of chrysanthemums and butterfly 1

725 Shibuichi disc, oni pulling Shoki's beard; ditto, Sotoba playing with a toy figure of Yoshitsune 2

726 Shibuichi disc, workman carving a big copper oni's head; ditto, crow perched on sheath, with peonies bursting through the latter 2

727 Shibuichi disc, sails and waves in silver relief, moon inlaid gold; silver disc, comprising of a peony flower 2

728 Shibuichi disc, Kojima Takanori and the cherry tree; ditto, Benkei carrying off the bell 2

729 Shibuichi disc, with peonies in high silver relief, and two butterflies; ditto, a Rakan with a shakudo jui 2

730 Shibuichi disc, Hayifuki Kara Riu; ditto, Futen with his bag disturbing clouds 2

731 Shibuichi disc, peony in silver relief, bursting through a sheath, in copper; ditto, man drawing water at well-head 2

732 Shibuichi disc, woman washing clothes; ferry boat, man and two women; silver disc, sparrow and chrysanthemum engraved 3

733 Shibuichi disc, engraved with Oniwaka and the giant carp; ditto, Jurojin and crane in relief 2

734 Shibuichi disc, a Ni O flirting with Benten, in relief; brass disc, Kappa leading blind musician across a river, in relief 2

735 Shbuichi, disc, Kiyohimé dancers, the heads inlaid in silver in relief; ditto, cockatoo, in relief, with toupee and tail inlaid in gold, and moon 2

736 Shibuichi disc, Shoki and oni, in relief; ditto, child playing with ball, in relief, gold cherry blossoms on her dress 2

LOT

737 Brass disc, two tigers in high relief, mark of skin inlaid gold; shibuichi disc, Sotoba, bamboo and spider in high relief; ditto, bird on vine, in relief 3

738 Shibuichi disc, woman and child watching a swallow, engraved and inlays of gold; ditto, samurai's attendant and part of the samurai engraved, attendant's hat inlaid in gold 2

739 Shibuichi disc, Kiyohimé dancers, engraved and inlaid; ditto, cherry tree and window, partly inlaid in shibuichi, on which is inlaid a dancer in sumiyé 2

740 Shibuichi disc, woman washing clothes by stream and wild goose, engraved and in relief; ditto, raised itinerant priest; ditto, fish attached to cherry tree, inlaid and in relief 3

741 Ivory button with cloisonné centrepiece; wood case, bone disc, curiously engraved 2

742 Lacquer case, brass disc, waterfall and personages in relief, ditto, rhinoceros horn disc, deeply carved with an oni carrier; ditto, lacquer disc, boys pushing snowball 3

743 Bone, conventionalised bat holding a golden coin; wood, ash-tray, carved chrysanthemum and diapers; ivory, with silver filigree chrysanthemum centre; wood, lacquered bell; and another 5

744 Bone case, containing filigree disc of a dragon holding floral branch; bone, inlaid metal floral design; wood, bowl, containing lacquered Uzume mask; and a small ivory box 4

745 A small gourd, black lacquer leaves on red lacquer ground; small red and gold lacquer figure of a priest standing beside pedestal, on which are three peaches, signed *Giokurintei* 2

746 A small, well carved shrine of Kwannon on lotus base 1

747 Porcelain, Daruma; Hotei; dancer; Awabi shell and kagami-buta, Jurojin conversing with Jo 5

748 Porcelain, hirado shell and crab; Shoki; karashishi and two others 5

749 Ditto, monkey; dancer; duck; monkey on shell and two kagami-buta 6

Okimono.

Ivory.

LOT

750 A well carved cow with three calves, signed *Mitsuchika* (*see Photo,* Plate XII.) 1

751 A carved group of the Three Heroes, Kwanyu, Gentoku, and Chohi 1

752 A neatly carved group "The Rokkasen" 1

753 Farmer returning from work with gourds attached to his hoe, which he carries on his shoulder, accompanied by a small boy with tortoise 1

754 A barehead figure of a mounted warrior fanning himself; and a geisha with parasol (A.F.) 2

755 A well carved group of three monkeys on a lotus pod 1

756 Jurojin with his crane and minogamé, a well carved piece, signed *Mingyoku*; priest seated, wearing big sun hat and holding out his begging bowl 2

757 Ten small paste and trinket boxes 10

758 A fine carved group, 4¾in. high, depicting seven of the Rakans with their attributes, signed *Mitsukazu* (*see Photo,* Plate XII.) 1

759 A 5in. tusk, flower holder, carved to represent bamboo and stained, signed *Chikusai* 1

760 A group of Daikoku with his attributes and two boys, signed *Ittosai* 1

Swords.

761 *Tanto, with fine blade*, signed *Kunihiro,* and deeply chased and inlaid with Jimmu Tenno, sun and the bird landing on his bow, on the reverse, a banner, chased and inlaid clouds. Kojiri, silver, a snake in high relief, ditto kurikata; koiguchi, silver ishimé, snake in high relief; ditto kozuka, ancient warrior in high relief; ditto, kashira, inlaid with a warrior god; ditto, fuchi; stream and rocks, ditto band in place of mekugi, inlaid in high relief, Susano O and the dragon. Scabbard, kanoko on nashiji; tsuka, samé 1

LOT

762 *Tanto,* blade signed *Hirosuké,* the kojiri, kurikata, fuchi, and kashira are shibuichi inlaid in relief with suzumushi; samé tsuka. Scabbard, roiro lacquer, gold togidashi decoration of butterflies and flowers. 1

763 *Tanto,* blade ground and signed *Moritsugu.* The kojiri is a lacquer snake which coils round the scabbard. Fuchi and kashira, roiro lacquer, inlaid ivory butterfly, etc.; kozuka shibuichi, inlaid bee in relief; kurikata, two monkeys. Natural wood scabbard (ex Huish Collection) 1

764 *Ken,* blade engraved with Fudo, and bonji characters on reverse, signed *Umetada Mioju.* The scabbard is iron, entwined by a finely carved silver dragon in high relief, its head forming the kojiri. The tsuka is silver and vajra shaped with usual decoration 1

765 *Tanto,* blade, grooved and with wide yakiba, signed *Masahiro* Black lacquer scabbard, ishimé surface, decorated golden paulownia. Tsuba, copper nanako, gold paulownia in relief. Fuchi and kashira shakudo, same decoration; tsuka samé 1

766 *Tanto,* mounted in ivory scabbard and haft, well carved, in relief, with gourds, gourd vine and karashishi on a diaper foundation 1

767 *Tanto,* blade signed *Kanemochi;* copper ishimé mounts, engraved and inlaid, mekugi, snake and tiger mask. Scabbard, brown lacquer, decorated gold lacquer gourd vine; *tanto* blade, signed *Katsumitsu,* red and black marbled lacquer scabbard. Ishimatsu and mokumé kozuka 2

768 *Tanto,* in black lacquer scabbard, bearing gold togidashi floral karakusa; *tanto,* black lacquer scabbard, decorated leaves, copper mounts, with similar decoration; tanto, scimitar shaped scabbard, lacquer with leather effect 3

769 *Tanto,* bamboo scabbard and haft, mekugi floral and rafts, kozuka copper and chased and inlaid langouste; *tanto,* blade signed *Naokazu,* iron mounts inlaid gold and silver, seppa ornamented key pattern on the rims. Samé scabbard and black lacquer scabbard 2

770 *Tanto,* brass ishimé fittings, including kozuka and kogai, speckled red lacquer scabbard; *tanto,* similar fittings to previous sword, black lacquer scabbard, silver speckled; *tanto,* rough black lacquer scabbard, impressed clouds, samé tsuka 3

LOT

771 **Katana, with heavy and copiously carved ivory scabbard and haft,** the blade signed *Kaneuji of Choshu.* The carving on scabbard, which is in relief, represents the everyday pursuits of Japanese life 1

772 *Daisho,* the blades bearing a fine yakiba. Both the tsuba, marubori, depict Gempei war scenes and signed *Soten;* the fuchi and kashira inlaid in relief with Ujigawa episode and signed *Naoyuki* and *Naomasa* respectively. Corrugated roiro lacquer scabbards 2

773 *Daisho,* the blade signed Sukemuné; tsuba, fuchi, kashira and mekugi in shakudo nanako with paulownia inlaid gold in relief, copper habaki with similar decoration, inlaid Goto style. Mirror-black lacquer scabbard with gold hiro-makiyé paulownia crest 2

774 *Tachi,* the kanagu shakudo nanako, chased and inlaid in gold in relief with dragons and clouds. Black lacquer scabbard impressed clouds 1

775 *Katana,* blade signed *Kanemaki of Kaga,* dated Kanyei 8 (1633), there is also a gold inscription that states that this blade cut through three bodies excellently. The sword was owned by Minamoto-no-Akiyoshi. Iron tsuba, fishes in relief; F. and K. shibuichi, inlaid and in relief decoration of Yorimasa and the Nuyé, signed *Naohisa.* Leather scabbard and shakudo mounts 1

776 *Katana,* blade signed *Kunihiro,* nicely chased with a vajra handled sword, encircled by a dragon. Scabbard red and black speckled lacquer; F. and K. plain shibuichi; tsuba, copper, mokko, shakudo rim and chased waves 1

777 *Katana,* blade signed *Muramasa* and bearing a fine yakiba. Fittings shakudo, decorated flowers. Black lacquer scabbard speckled with red 1

778 *Aiguchi,* blade has a very fine yakiba, and is unsigned. Black lacquer scabbard, impressed clouds. F. and K. iron, Kaga inlay of horses 1

779 *Katana,* well tempered blade; F. and K. shakudo nanako, inlaid dragon in relief; tsuba iron, dragon in the round. *Wakizashi,* blade with good yakiba, but slightly pitted; kanagu iron, inlaid dragon flies in relief. Leather scabbard 2

780 *Katana,* blade grooved and ken-shaped chasing, fittings iron, inlaid waves; tsuba iron, lotus leaves in the round. Leather scabbard 1

LOT

781 *Wakizashi,* the blade unsigned, chased with amakurikara rio and, on the reverse, bonji characters. F. and K. shibuichi, decorated snow-capped bamboo and moon; lacquered samé scabbard 1

782 *Wakizashi,* grooved blade, F. and K. shakudo nanako, raised various insects, perforated iron guard, similar decoration; another sword, the blade signed *Tadayoshi,* F. and K. shakudo nanako inlay bamboo in gold. Scabbard black impressed cherry blossom in colours 2

783 *Wakizashi,* F. and K., signed *Kazutsuné,* shakudo, raised and inlaid decoration of paulownia, the band round kurikata same technique; menuki Jurojin and Fukurokujin; kojiri iron, inlaid shibuichi wild goose, signed *Kiyotsugu.* black lacquer scabbard 1

784 *Wakizashi,* blade engraved vajra hilted ken. F. and K. shibuichi, inlaid Ebira Genda Kagekiyo under plum tree, tsuba sentoku chased dragon; roiro scabbard; another, brass F. and K., inlaid suzumushi and chrysanthemum; Yoshiro tsuba; black lacquer scabbard 2

785 *Wakizashi,* copper mounts, inlaid floral medallions in gold, tsuba missing. *Katana,* F. and K. iron, inlaid shibuichi arrows; tsuba iron, decorated plum tree; black lacquer scabbard, decorated maple leaves. *Wakizashi,* black lacquer scabbard, dragon mounts 3

787 *Wakizashi* blade, chased with dragon, tama and waves, carp and waves on the reverse. *Katana,* good blade, slightly pitted in groove, F. and K. shakudo with floral design in gold, red lacquer scabbard. A tachi and a katana incomplete and rusted 4

788 *Wakizashi,* blade unsigned, fittings shibuichi and inlaid, F. and K. wild goose and snails, tsuba tortoise and stream, kurikata chidori, ornament on scabbard a group of tortoises, kojiri dragon and clouds, signed *Joyei;* kozuka duck and moon. Black lacquer scabbard 1

789 *Wakizashi,* blade signed *Sampon-nao-tada,* fittings shibuichi, decorated plum blossom, butterflies, etc. Rough red lacquer scabbard, impressed designs in red and black lacquer. *Jite,* inlaid in silver with dragon, plum blossom and inscription 2

790 *Wakizashi,* finely tempered blade, signed *Fujiwara Sukenaga,* dated Oyei (1850). Shakudo fittings, hawks and wild geese. Scabbard black lacquer with brown pine-needle inlay 1

LOT

791 *Wakizashi*, the blade has been cut down, leaving only *Kuni* as signature, finely chased with Fudo and bonji characters, and the blade very curved. F. and K. gilt waves, tsuba shakudo inlaid hoho bird and flowers. Red lacquer scabbard with aogai discs 1

792 *Wakizashi*, blade signed *Harumitsu of Osafune*. Tsuba, waves in relief, signed *Terutoshi;* F. and K. story of tiger and cubs, signed *Teruichi;* other mounts, decorated tigers; kojiri dragon, in relief, signed *Hamano Seizui;* natural wood scabbard 1

Varia.

793 Twenty menuki, various, chiefly animal subjects 23

794 Twenty menuki, various, chiefly flowers, and a kozuka 21

795 Eleven kozuka blades; five shibuichi kagami-buta discs, inlaid various stories; iron scabbard fittings, decorated landscape with gold inlay; a mokumé bucket; two book clasps; a shibuichi paste box; sentoku plaque, carved lotus in relief, and two other pieces 24

796 Forty-four ojimé of various materials and techniques 44

797 A silver yatate, engraved floral karakusa; and three pipes, shibuichi ends, decorated karashishi and peony, ishimé and gold diaper, inscription and cockatoo respectively 4

798 A silver and bamboo pipe, chased decoration of cherry blossom (R.C. Ex. 26). Another, diaper decoration 2

799 Eleven kanamono, etc., inlaid with legendary persons and stories, and animals, etc. 11

800 Twenty-eight menuki, cherry blossom and fan, chagama buki, gohei, cucumber and grasshopper, etc. 28

801 A silver mizuiré with embossed butterflies and stand; kanamono, monkey with coral peach; shibuichi, pouch ornament, dragon and tama, signed *Kikugawa Masaharu;* a small silver dragon water vessel, and a silver crane-shaped paper weight 5

802 Horn pipe case, decorated sparrow on willow and fish in silver in relief (ex Gilbertson Coll.); another, wood, carved two warriors, one mounted, signed *Masaharu;* another, brown lacquer, decorated tiger; and a wooden tsuka, highly carved with three carp, and inlaid shells in silver 4

LOT

803 A remarkable pipe case, made of an old root, decorated with a crab and a wild carnation in flower, inlaid in relief in natural colours, signed *Ikko* 1

804 Manju, iron, embossed dragon; chased mythical animal; an old helmet; flowers in relief; small silver box and a sentoku huichi inlaid plum blossom 7

805 Manju, etc., brass imitating a basket; ditto, karakusa; a small bell; two cloisonné manju; copper stirrup shaped ditto; bell; ball; helmet and kettle 10

806 Natural wood pipe case, engraved and lacquered with Gama and Tekkai Sennin (ex Gilbertson Coll.); two small brush cases with carved wood inkstone and ink; bamboo tonkotsu with ojimé and netzuké to match 3

807 Carved wood figure of Hotei; a pair of rats; tonkotsu fashioned as a basket with tortoises climbing up, the ojimé and netzuké to match; another netzuké of similar design 4

808 A large segment of bamboo, carved as a box, and engraved with landscape and various small landscapes and inscriptions; natural wood peached-shaped box, leaves inlaid in pewter aogai and gold lacquer 2

809 A wood netzuké, himono, tonkotsu, and sixteen other pieces 17

810 Bamboo, two chairé; two ditto sugar jars and five other pieces; and a pouch with horn facing engraved Raiden and Futen 16

811 Kakemono, three crows on a bough in moonlight, signed *Watanabé Seitei* (Illus. Japan Soc. Trans.); wild goose in flight, signed *Issenan* 2

812 A bamboo brush pot, carved snake by *Kiyu,* and chrysanthemums, lacquered by *Riugiokusai* 1

813 Twenty-two Japanese books, illustrated, some in colour 22

814 An 18th century actor's coat, embroidered butterflies and flowers, in various coloured silks 1

815 A parcel of numerous stencils of diverse designs

816 Tonkotsu shaped as a fish; wood carving, "The Three Mystic Apes"; mokumé box, with lid of coloured enamelled flowers 3

LOT

817 A set of three temple lacquer figures of oni, the pair (candlesticks) 17in. high, lacquered red, brown and green, the other figure 34in. high, the top being the tsuka of a sword contained in the figure 3

818 A book of twenty-two paintings on silk by various artists of the Shijo School, in brocade cover, silver mounts

818A *Prints,* two prints of ladies, gilt edges, signed *Koriusai;* and a scenery view, signed *Tosa Shuka* (ex. Wm. Anderson Coll.) 3

818B *Prints,* a triptych, signed *Utamaro,* which is undoubtedly that described in the following manner by Goncourt, on page 193 of his book :—

> *"Japonaises escortant un chariot imperial. Devant marche une princesse sur la tête de laquelle une femme de sa suite tient ouvert un riche parasol, et l'on remarque dans l'escorte une autre femme portant au dos un carquois replis de flèches."*

See also Kurth, No. 98.

Bronzes.

819 A teapot, milk jug, sugar basin, two cups and saucers, shiromé lining, decorated various flowers, etc., inlaid and in relief 7

820 Five water vessels, fruit, lotus, pumpkin, marrow, jug, and a small kettle, dragon handles 6

821 A 51in. articulated dragon 1

822 A 20in. articulated dragon and a well modelled dragon stand 2

823 A 5in. squat koro, decorated dragon and waves in repoussé work, seal mark 1

824 A fine white metal mirror, the reverse minutely carved in high relief with the emblems of Longevity 1

825 A plaited tripod bowl, floral medallions, signed *Seimin;* an old pot, raised figure decoration; koro, raised medallions; brush pot, decorated wistaria 4

826 Pair 5½in. damascene vases with landscape panels in Komai style; a hexagonal koro, landscape medallions, Komai style 3

LOT

827 Pair of pitongs, raised and inlaid quails and millet; apple-shaped box, inlaid cloisonné insects; globular vase, mokumé technique 4

828 A 14in. funnel-shaped vase, raised monkey and wave decoration, crescent moon inlaid 1

829 A 12in. trumpet-shaped vase, boy with fan catching butterfly in very high relief 1

830 A pair of old 6in. cloisonné bowls with saucers, floral and hoho bird decoration 4

831 A 8in. flower bowl on tripod stand, cloud decoration; a 5½in. flat bowl on four feet 2

832 An old kettle, inlaid wire decoration; koro with archaic inscription, wooden cover; a 7½in. ribbed vase; and twenty-one arrow heads and two yari heads 26

833 A 10in. flower vase, conventional wave design, signed *Toun* 1

834 A 5in. by 7in. natural wood box, the lid inlaid plaque, inlaid in relief with swallows and maple tree; two hand mirrors, decorated emblems of longevity and mitsutomoyé respectively 3

835 An old 10in. circular temple plaque with inscription and embossed figure of Kwannon; utensils for a suzuri-bako, tonkotsu embossed warabi, mask netzuké; group, boys and drum 4

Porcelain.

836 A pair of 12½in. gourd-shaped Satsuma vases, decorated chrysanthemums, etc., on stands 2

837 A 4½in. squat tripod Satsuma koro, decorated chrysanthemums, the lid cloisonné chrysanthemums and leaves; a 6in. Satsuma vase, decorated diaper and two flying-kilins 2

838 A 10in. white Nabeshima bowl, raised decoration of Litaipeh drunk; two small Satsuma vases, chrysanthemums; a long-necked Kutani vase, decorated peonies, etc.; and a squat Satsuma vase (A.F.) 5

LOT

339 A Kioto peach-shaped tripod saké kettle, decorated dragon in blue, yellow and green; a purple glaze bottle, signed *Shinsaku*; gourd-shaped brown glaze vase, gourd vine lacquered and pewter; a 14in. Namako ware bamboo flower vase 4

840 A Shisei teapot and two cups; a hirado clam netzuké; black glaze cup; four chairé; two small pottery teapots; a crackle ware bowl; and a small gourd-shaped vase 12

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